

The HATCHET

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Thursday, March 5, 1970



LOWER COLUMBIAN REPRESENTATIVE Roy Chang and Academic Chairman Jim Schwartz listened to debate at the first meeting of the interim Academic Assembly Monday night. photo by Hyams

Experimental Psych Prof. Axed in Secret Meeting

by Jack Levine
Hatchet Staff Writer

THE PSYCHOLOGY DEPARTMENT has refused to renew the contract of one of its assistant professors amid secrecy, dissent within the department and implications that the professor's academic freedom has been violated.

Prof. Lois R. Hammer, of the department's Experiment and Developmental division, was told

Investigative Report

last year she would not be offered a new contract when her present one expires in June. Since then, faculty members and graduate students have asked Department Chairman Bernard I. Levy to reconsider.

Dr. Hammer herself, in a memo to the department, said that "I strongly resent charges made against my competence in such a way that I cannot defend myself against them."

When several graduate students found out several weeks ago that she was to be released, they drafted a letter stating that they were unhappy at not being consulted, that they viewed the dismissal with dismay and that it should be reconsidered.

The letter, read at a meeting of students and faculty, apparently took the latter by surprise. Several faculty members said they had not heard of the departmental decision on Hammer. The original decision to release Dr. Hammer was made two summers ago at a meeting of tenured faculty members. No minutes were taken at the meeting and consequently it is not clear who attended.

Prof. E.L. Phillips, a supporter of Mrs. Hammer, called her a "fine woman and an excellent teacher," and does not recall being at that meeting or of being told what was to be discussed.

Prof. Richard D. Walk, however, head of the division in which Mrs. Hammer works, said he thinks Phillips was present at that meeting.

A second meeting of tenured faculty was therefore called and another vote was

taken. The vote, taken with Phillips present, upheld the previous decision. Although the substance of what transpired in the meeting is secret, reliable sources state that the decision for dismissal carried by one or two votes, out of 11 voting members.

In Hatchet interviews, both Walk and Levy refused to discuss the vote and the reasons behind the decision. Levy considered the matter one of a "sensitive nature" and recalled only that

the meeting was "lengthy and full, though the content is difficult to remember."

Phillips, however, considered the meeting "hurried and ill-considered." In a memo to his colleagues, written Monday, Phillips called for a second review of Mrs. Hammer's case. He charged that the procedure for

(See PSYCH, p. 9)



DR. LOIS R. HAMMER

Assembly to Meet

THE FACULTY ASSEMBLY, composed of all full-time University instructors, will meet tomorrow to vote on a proposal which would add nine students to the University Senate. The meeting is not open to the student body.

The proposal, viewed by many as the first step in creating an all University Senate, will not allow the students to vote or introduce motions. There may be an attempt, however, by Profs. Peter Hill and Robert Jones, to add student voting and motion introducing power to the measure.

The proposal originally was to be considered by the Assembly on Feb. 10, but that meeting was adjourned for lack of a quorum shortly after discussion began. Only 127 of the more than 700 faculty members eligible to attend showed up.

Grebow To March Against ARA Food

by Dick Beer and
Charles Venin
Ass't News Editors

WHAT MAY PROVE to be the biggest student anti-Slaters campaign to date is being mounted on two widely different fronts.

Norma Gonella, Food Service representative to the Thurston Hall Dorm Council, will be presenting a petition at 11:00 this morning to University Business Manager John Einbinder "to demonstrate dissatisfaction with the ARA Slater food."

At the same time, Young Americans for Freedom (YAF) President Ed Grebow has launched a one man campaign against what he calls low quality food, poor sanitary conditions and unappetizing menus provided by Slaters.

The Thurston petition charges that the signees find the food at Thurston "to be unsatisfactory specifically in regard to quality, quantity, preparation and cleanliness."

The petition concludes, "the channels established for specific complaints have not provided any release up to this point. Therefore, we demand that the University Business Office either change food service

contractor or insure responsive management."

Miss Gonnella said that if the petition is rejected or results in no improvement of food service in Thurston, then the girls may "be forced to have some sort of riot action" in the cafeteria but added that "we don't want that."

She said that she expects 400-500 signatures on the petition. Grebow challenged the idea of petition stating that Business Manager Einbinder "is not impressed with petitions." Grebow said that 400-500 students marching on Einbinder's office in Rice Hall "will be more effective" than signing a petition, adding that marching on Rice Hall "seems to be the thing these days."

Grebow is presently seeking affidavits from people who have had "bad experiences" with Slaters for use in seeking a possible court order to bring D.C. Board of Health inspectors on campus to check out Slaters facilities or to sue the University.

"When the marshal comes down and serves Einbinder," Grebow stated in reference to the court order, "that'll shake him."

The YAF leader flatly stated that "it's fact" that several student members of the University's Joint Food Service Board have been given free meal service by Slaters.

Grebow said that he will go through with his planned legal action unless there is "evidence by ARA that they are improving the situation substantially."

Slaters has been under heavy fire this semester after announcing abolition of weekend service next year despite a \$40 increase. ARA was also blasted by the Thurston girls for serving food allegedly containing insects, human hair and ground glass.

'Not Inspiring'

Swartz: A 'Clerical' Chairmanship

by Mark Nadler
Asst News Editor

ACADEMIC CHAIRMAN JIM SWARTZ, reigning over the remains of the Student Assembly from the office where Neil Portnow hung a full color Mickey Mouse poster is finally settled down to his job of establishing academic councils in all of GW's schools and colleges.

Swartz has succeeded in enlisting several students to open preliminary negotiations with Columbian College department heads but has not clarified his own position as Academic Chairman.

When questioned by the Hatchet about his personal activities Swartz indignantly replied that "I don't see any need to justify what I do to the Hatchet." He finally defined his job, the highest remaining elective position in the student government, as "almost clerical - certainly not inspiring."

Swartz more readily discussed some of the general issues and problems involved in establishing the councils. The clean-cut junior said that he is "more interested in establishing the principle (of student participation in school councils)."

Turning to the faculty, Swartz declared "I want a rational discussion on their part." He suggested that on the idea of student participation in school councils the faculty should "decide yes or no - and if they want it, how they want it."

Swartz had a word of caution for overly optimistic students: "The process of getting students involved in the policy-making process will take a very long time. Anybody who thinks that there will be students voting on curriculum review boards by May is sadly mistaken."

Swartz's attitude toward student participation and faculty power appears to conflict with what he wrote for the "Academic Forum" earlier this year. In his Forum article Swartz held that "the faculty should reassert itself as the true leadership...the institution of the University was not, and should not be, designed as a democracy or a microcosm of society, for its aims are not those of society."

Swartz asserted last week that the article "was not written as a policy statement." Attempting to explain his philosophy, Swartz maintained that "the

best situation is the widest possible consideration of all alternatives...that is the intellectual basis for having students take part in the decision making process."

The varsity debater reiterated the concepts found in the "Forum" article: "I really don't think the University is designed as a democracy...Prof. (John) Morgan was right, students have no long range vested interest in the University."

Swartz reconciled the idea of students voting in school councils with his earlier statements on "faculty leadership." He stressed that students will not be listened to unless they have the power to vote: "Nonvoting status is a great theory, but it doesn't work."

Getting back to the task of establishing the school councils, Swartz outlined the general plans for future action. He said the first step will be to "investigate the curriculum review boards," and to devise "a general formula" for dealing with curriculum reform.

The second step will be to find students who will actually work to create the councils, a job which Swartz labeled "the responsibility of the school reps."

Bulletin Board

Thursday, March 5

THE CHRISTIAN-MARXIST Dialog will hold the first of its 8 seminar sessions at 12:15 p.m. in Center Room 418. Sign up at the UCF office, 2131 G Street.

PROGRAM BOARD presents **GENESIS I**, a two-hour anthology of short films written and directed by student filmmakers, in rooms 402-406 in the Center at 7 and 9:30 p.m. Tickets on sale at the information desk. \$.75 for students.

ALL ALPHA PHI OMEGA brothers and those interested in joining APO this semester are invited to attend a meeting today at 8:30 in Monroe 103.

THE YOUNG HEGELIAN SOCIETY will meet at 8:40 p.m., room 411 of the Student Center to discuss last week's attempted putsch by Spinozistic

dissidents. A reading of Arnold Ruge, friend of Bakunin and Marx, will be featured.

Friday, March 6

HILLEL FORUM. Kosher food available; Rabbi Samuel Z. Fischman will speak on Student Opportunities in Israel, 12 noon, 2129 F St. Sabbath services - 6 p.m. at Hillel 2129 F St.

PROGRAM BOARD presents **GENESIS I** in the 3rd floor ballroom of the Center. Showing at 7 and 9:30 p.m. Tickets on sale at the information desk.

ALPHA KAPPA PSI will host a Wine & Cheese party at 7:30 p.m. on the 6th floor of the library. The price of \$2.50 per person should be paid by Friday in room 100, Hall of Government (Bob Nagle or Jon Larson). Students, faculty and pledges are welcome.

THE PIT, 2210 F St., N.W.,

will be open from 9 p.m. until 2 a.m. for free folk entertainment. All performers are welcome.

Saturday, March 7

THE COMMUNITY NEEDS YOUR HELP... A park will be built on a vacant lot on O St., between 21st and 22nd St. We will start today at 9 a.m. Bring rakes and shovels and other implements of destruction... Plant a flower and bring a smile.

Sunday, March 8

FOLK MASS 11 a.m. New Center theatre. **SPAGHETTI DINNER** at Hillel 5 p.m. Only \$1. For reservations, call 338-4747.

THE GW Cave Exploring Club will meet at 7:30 p.m. today in the formal lounge of Strong Hall.

HILLEL is sponsoring Israeli dancing at all levels at 8 p.m. in the University Center ballroom. All are welcome.

Monday, March 9

ENVIRONMENT AND HUMAN VALUES, symposium with Dr. Victor Ferkiss speaking at Lisner 8 p.m. (Environment Symposium).

Tuesday, March 10

PANEL: Environment: A National Problem. Thurston Lounge 3:30-5 p.m. Jack Winder-Air Pollution, Clifford Russel-Thermal Pollution NIH

HATCHET

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Staff Member-Social Pollution.

THE NEXT STUDENT SEMINAR will be held at 8 p.m. in the ballroom of the National Press Club. The discussion will be "D.C. Crime." Our panel includes: Alfred Lewis - Washington Post, Claude Matthews, WTOP.

NOTES

FIGHT RACISM! Enroll in the new course on White Racism with Federal City College, Wednesday evenings, All Souls Church, 16th & Harvard, N.W. Sign up at the UCF Office.

DRAFT COUNSELORS NEEDED! A series of draft counseling sessions is being set up to establish a GW Draft Information Center. If interested, sign up at the UCF Office, 2131 G Street, N.W.

FAST NOW! The Lenten Passover Fast Action needs volunteers daily. Why not make Lent/Passover into something meaningful? Sign up at the UCF Office, 2131 G Street.

ANYBODY interested in becoming a Red Cross First Aid Instructor sign up in the Alpha Phi Omega office on the fourth floor of the University Center.

Requirements include attendance at two 3-hour classes per week for six weeks. This opportunity is open to the entire community.

INTERNATIONAL AFFAIRS and Public Affairs Master's Comprehensive Examinations will be given on April 24th and 25th (Friday and Saturday).

THE GEORGE WASHINGTON Hillel Chapter is planning a photography show for April. The theme of the show is "In & Around GW." Prizes will be offered. For further information, call: 338-4747.

YIDDISH OFFERED AT GW HILLEL. An informal seminar in Yiddish expressions will be given at the B'nai B'rith Hillel Foundation, 2129 F Street, N.W. on Wednesdays at 1:15 p.m.

PETITIONING for Big Sis and Big Sis Executive Board is now open. Applications are available in the Student Activities Office, 4th floor, University Center. Petitioning for Executive Board closes March 13, 1970.

Career Interviews

March 9: Naval Ships Systems Command; Securities and Exchange; Burrough Wellcom, Inc; Ferris State College, Michigan; Applied Physics Lab.

March 10: NASA; Allstate; Reuben H. Donnelly; U.S. General Accounting Office; New Jersey Schools.

March 11: Pittsburgh Public Schools; New York Board of Education; General Foods Corp; Group Hospitalization; D.C. Sanitary Engineers.

March 12: U.S. Department of Agriculture (Consumer-Marketing); Gimbels; Girl Scouts; Bechtel Corp; Army-Air Force Corp.

March 13: Western Union; Naval Area Audit; Commercial Credit.

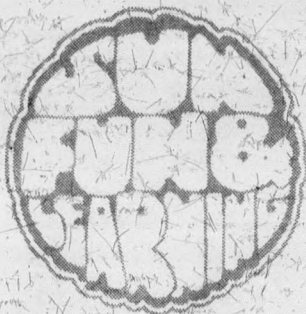
Washington Hebrew Congregation

Monthly College Student Supper

Sunday, March 8th 6:00 P.M.

\$1.00 per person R.S.V.P. EM 2-7100

Between 9:00 & 5:00



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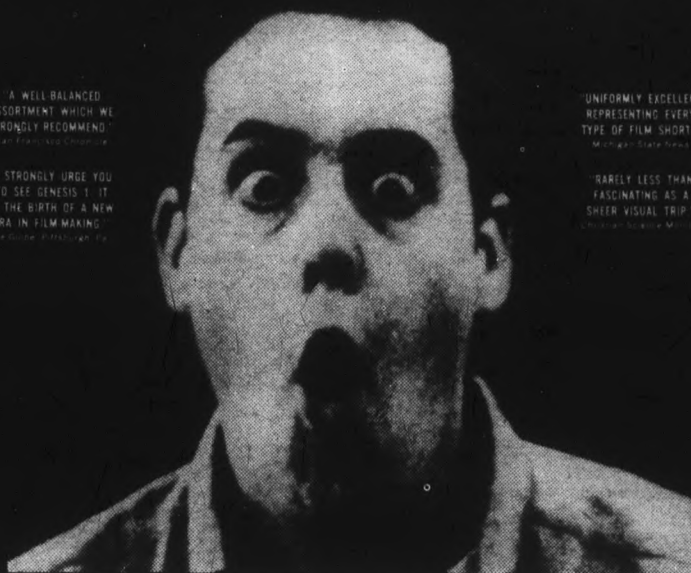
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MARCH 5: 7 & 9:30 p.m. Room 402 - University Center
MARCH 6: 7 & 9:30 p.m. Third Floor Ballroom - University Center

Tickets 75 cents for GW students, on sale at Center Information Desk.
1.50 General Admission seats.

Selective Service

No Change in Policy

by Charles Venin
Asst. News Editor

GW'S SELECTIVE SERVICE policy remains unchanged, although study by the school's lawyers on notification of local boards may bring changes soon. Registrar Frederick Houser reported yesterday that his office is awaiting a reply from a letter submitted to National Selective Service headquarters by Thomas D. Quinn of the University's law firm of Reasoner, Davis and Vinson.

The inquiry concerns the legality of the registrar's use of form 109, which gives the University permission to disclose student academic status to local draft boards.

Presently, the 109 forms for this semester have not been sent to the local draft boards because all of them have not been processed.

Several students have approached the registrar's office claiming that they have been reclassified 1-A although they requested student deferments. But, Houser blamed the discrepancy on the complainants. Either they were not students last semester or they failed to sign the 109 form in the fall, he said.

GW lawyer Quinn emphatically refused to comment on his office's progress on the legal questions. He said, the matter was between his client and himself.

A telephone check yesterday with Selective Service

Headquarters confirmed earlier Hatchet reports that a university is not required to inform local boards of a status change.

Mrs. S. Barker of the Selective Service's legislation and liaison office said that local boards review students' status only once a year. Boards "regard the academic year as running from October to October—the semester system is virtually ignored," she said.

Spicer's Resignation Taken After Six Month Delay

by Jon Higman
Hatchet News Editor

THE RESIGNATION OF GW bookstore manager David Spicer, submitted in August but delayed for months at the request of University officials, was suddenly accepted last week by Business Manager John Einbinder.

Spicer indicated that he was chagrined by the timing of the acceptance. He said recently that the switch to the new bookstore in the Center relieved many managerial problems and that he would now like to stay at his post.

Einbinder and Spicer had agreed that the resignation—

which was originally to have been effective Nov. 1—would rest until June 30. Now June 30 is the date on which the resignation takes effect.

According to a reliable report, Einbinder's action comes about a month after the student-faculty bookstore committee voted unanimously to recommend that the resignation be accepted.

Last night, however, committee chairman Cathy Bernard claimed that the committee "had nothing at all" to do with it, "didn't vote on anything" and has no power to make such recommendations.

by Mark Nadler
Asst. News Editor

THE ACADEMIC COUNCIL, led by Chairman Jim Swartz, held its first meeting in the former Assembly offices Monday night, and was told by former Secretary Shelley Green that much of the planned work "should have been done a long time ago."

Miss Green, who is not formally on the Council, directed her criticism towards Council members who waited until this week to begin laying the groundwork for the school and departmental councils.

After deliberating for almost an hour, the group decided to confine its initial efforts to organizing councils at the departmental level in the Columbian College.

Upper Columbian rep Dick Larsen, who had argued for a student-faculty group at the college level, finally bowed to the arguments of former Academic Chairman Bob Rosenfeld, who contended that "departmental councils would be the best thing."

Alby Segall, who resigned last week after serving as Vice President for one week, advised

the Council that Columbian College Dean Calvin Linton had been "pretty noncommittal about most things pertaining to the school councils. Segall further stated that Linton "would facilitate meetings" between Council members and the Columbian College faculty.

Only four students volunteered to contact professors and department heads in Columbian College, leaving over twenty departments untouched. The four assignments were: David Senzel--Chemistry; Mona Wasserman--English; Jim Kilpatrick--History; and Shelley Green--Speech.

The Council was unable to decide just what areas departmental councils should deal with. Miss Green held that Councils should "just stick to curriculum in the beginning."

Referring to the issues of tenure and promotion, she cautioned, "don't even talk about it or you're dead...As far as student input in this area is concerned, they just don't want it."

Rosenfeld maintained that the group should also avoid considering the advising system for the time being: "The advising thing is a real hot potato, and nobody knows what to do with it."

The Academic Council plans to meet regularly each Monday night at 8:00 p.m. in the old Assembly offices on the fourth floor of the Center.

She admitted, however, that her group would consider the qualifications of the candidates to succeed Spicer.

A classified ad has already been placed in a Washington daily calling for an "experienced manager" for an "outstanding" bookstore in a "large educational institution."

The bookstore manager reported that he resigned because of the long hours required by the job and the difficulty of communicating effectively with his superiors. Einbinder was not available for comment.

The store is the only facility in the Center which, because of its complicated operations, is not run solely by the Center board.

Spicer was the center of controversy in the fall of 1968 when student protests over crowded conditions in the old bookstore and a shortage of texts led to a march on the store.

The hubbub was partly responsible for the formation of the bookstore committee by University President Lloyd H. Elliott.

Deans of Students David Speck and Beth Garraway along with Director of Housing Ann Webster. The Resident Directors are Jeff Ledewitz from Adams, Peg Miller from Crawford and Gurri Wittstruck from Thurston.

The committee has written to universities across the country for information on coed housing experiments. Chang noted that the group feels coedization will present no insuperable problems, though the initial establishment will be difficult.

for selection of residents.

The unique coed situation, he continued, would require several structural changes in dorm government, judicial systems and regulations.

The committee meets every Thursday evening in the Center, behind closed doors. Student members include Gail Hartfield from Crawford, Stephanie Kadin from Thurston, Doug Allen from Mitchell and Chuck Merin from Calhoun.

Representing the administration are Associate

by Kathy Troia
Hatchet Staff Writer

SOMEBODY, Somewhere, will be living in a coed dorm next semester, pledges Mr. Coed Dorm himself, Lower Columbian representative Roy Chang.

Chang, the president of the Adams Hall Dorm Council, heads a Coed Dorm Committee which has selected the residence hall to be sexually integrated next year. Their choice, however, remains "top secret."

The enthusiastic but unformalized efforts of last semester to break the officially unisexual monotony of dorm life have been channeled by Chang into the Dorm Committee, made up of student reps from the Women's Residence Hall Council and Men's Inter-Residence Hall Council, Resident Directors from three dorms and three administrators from the Office of Student Housing.

The committee has met twice and "for the most part has proven successful," according to Chang.

Chang explained that besides picking the lucky dorm, the group will look into the physical difficulties in floor arrangements, staffing and administration and procedures

Boys and Girls Together

Chang: Dorms Will Be Co-ed

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Attention:

All those interested in joining Alpha Phi Omega please come to Monroe 103, Thursday, March 5th, 8:30 p.m.

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Faculty Advisors 'Process' Students

by Sue McMenamin
Hatchet Staff Writer

COLUMBIAN COLLEGE officials blame the problems of GW's advising system on students who do not make full use of the program's resources and on the increasing number of students in the system which has over-burdened the advisors.

Outgoing Associate Dean of Columbian College George M. Koehl said, "We give the students all the advice they want, but we don't coddle them or baby them." Students, he explained, are given complete freedom of choice about seeing their advisors, with the exception of having their class schedule approved for registration.

Koehl, who currently heads the advising program, went on to say, "We've done away with in loco parentis. We have more advising than we should have if students are as mature as they claim."

The present advising system was set up in 1947, largely through the efforts of former Dean Myron L. Koenig. Koehl described Koenig as being "before his time" because he abandoned the idea of in loco parentis. According to Koehl, Koenig was one of the first to stress that advisors should only advise on academic matters.

Presently, there are six advisors for pre-Arts and Letters. Each advisor has six hours of office hours a week and has a reduced teaching load.

Koehl says that he chooses his advisors from faculty members who "show an interest in students" and who maintain high academic standards.

These advisors "purposefully don't try to be the buddy of the student," Koehl stated. He claimed that they get in touch with the students who receive academic warnings and with those who they learn have been cutting too many classes.

The system is set up so that an advisor or Dean is in the Lower Columbian office at all times during the day to see students who come in. Robert C. Rutledge, Assistant Columbian College Dean, said that a student will get the same treatment from any advisor, "but freshmen like to have just one, so they are assigned alphabetically to the advisors."

Koehl stated that each pre-Arts and Letters advisor is assigned from 160-170 students. Advisors, however, estimate they have 250-350 advisees. In "special areas," Koehl said, the ratio of students to advisors is smaller. In pre-Business and Government, pre-Medicine, pre-International and Public Affairs and pre-Education advisors counsel only 50-150 students.

Koehl emphasized that Lower Columbian advising is "only for the first two years," and then "the departmental advisor is the one who gets to know the student."

According to Rutledge, two-thirds of advising is telling students to take required courses. This was confirmed by several advisors who stated most student questions were on requirements.

Another function of advisors is to talk with students who receive academic warning notices. Notices specify that the student should see his advisor.

Miss Barbara Dunham, pre-Arts advisor, and Assistant Professor of English, said that she keeps a record of students who come to see her, but it is a very small percent of those who receive notices. Miss Dunham said, "I don't

know why, when I ask them, they always have a lame excuse."

An obvious hindrance for advisors is the large number of students they have been assigned. Miss Dunham, an advisor for five years, says the number of advisees varies from year to year, but she had about 250 students last year and reports that the number is going up.

Prof. William Smith of the Math Department, who stated that most of his students who receive notices come in, advises from 250-300 pre-Arts and Letters students.

Pre-Arts and Letters advisor Lilien Hamilton of the Art department says that she has over 350 advisees. Mrs. Hamilton who has been an advisor for three years said that she has even come to know some of her students personally. "It can be done, but it's very difficult."

Additional advisors, at least one for each regular advisor, are recruited from the faculty to help out during registration week. Rutledge said that advisors set aside three weeks before registration to approve class schedules. Students, he lamented, invariably wait to the last minute. All the advisors agreed this was a major problem.

Mrs. Hamilton reported that advisors may work ten hours instead of six during the rush of registration "to see the students we could have seen weeks before."

If the faculty accepts the curricular reforms proposed by Columbian College Dean Calvin D. Linton, Rutledge predicted that the system might be changed to "a different brand of hand holding."

Koehl said that under Linton's reforms, the College might go back to the system it had before 1947, but he felt the present system was more effective.

Return to Grades?

THE CONTROVERSIAL Honors/High Pass/Pass/Fail grading system will be debated again at tomorrow's Columbian College faculty meeting.

Restoration of the College's old A,B,C,D,F system was narrowly defeated at a January 7 faculty meeting, and lively debate on the topic is expected tomorrow. The 12:15 meeting in Monroe 104 will be closed to students.

Also to be discussed but not voted on, are academic reforms proposed last fall by College Dean Calvin D. Linton. A preliminary report by a Subcommittee on Academic Change is expected to favor a BA without a major, with non-major students working closely with individual professors on the programs.

The Subcommittee, chaired by American Studies Prof. Clarence Mondale, will also likely indicate an initial preference for abolition of Upper and Lower Columbian College distinctions, increased use of waiver examinations to bypass basic requirements and the stipulation of requirements on a departmental, rather than college, level.

Also to be discussed at the meeting are nominations to the University Senate. Terms expire this spring for Drs. John Brewer, Robert Ganz, Robert Jones, Reuben Wood and Artley Zuchelli. All are eligible for re-election.

The meeting will mark the first appearance at faculty meetings by the newly-elected student representatives to the College, Dick Larsen (Upper) and Roy Chang (Lower). The representatives are traditionally the only students allowed to attend.

The Interim Academic Council needs Representatives for :

School of Engineering

*School of Public and
International Affairs*

*School of Government and
Business Administration*

College of General Studies

Petitioning: March 9-13 Student Activities Office
for more information call: 676-6558

Koehl, Lower Div. May Go Together

by Dick Beer
Ass't. News Editor

NO ONE MAY FILL the post of Associate Dean of Columbian College now held by George M. Koehl, who submitted his resignation last week.

College Dean Calvin D. Linton explained that Koehl's special responsibility was to the Lower Division of the College. One of the reform proposals for the College made by Linton last summer was to do away with the distinction between Lower and Upper Divisions of Columbian College.

This proposal and the others contained in a memorandum Linton sent to the College faculty in August are currently being studied by faculty committees. Linton pointed out there is no College constitution which prescribes that there shall be one Associate and three Assistant Deans under the Dean, which is the present system.

He indicated that, given his reform proposal regarding Upper and Lower Divisions, Koehl's replacement may simply be designated as a fourth Assistant Dean.

The replacement will be named soon by Linton in consultation with the Dean's Council of faculty members. The three present Assistant Deans are Profs. Joseph Metivier, Robert Rutledge and Harry Yeide.

Linton added that Koehl's replacement will pay special attention to the Columbian College's widely criticized advising system. Observing that "a different kind of advising" is needed for freshmen as compared to upperclassmen, Linton expressed hope that advising would be handled according to the student's field of interest rather than by arbitrary "divisions" within the College.

The jobs of Associate and Assistant Dean involve no extra pay, only a decrease in teaching load. Linton said that this makes the task of finding a successor to Koehl difficult. Naming the replacement he explained, is not like giving someone a "plum," but rather a matter of seeking out someone with a "missionary" spirit.

Commenting on another controversial College topic, grade reform, Linton said that opinion is running against the new grading system "about eight to one" judging from his own conversations with students and faculty.

Linton cited uncertainty over elimination of the "D" grade or equivalent and the lack of a QPI as sources of discontent. He rebutted the claim of some students that students had not been consulted sufficiently before the grading system was changed last spring.

These changes in the grading system Linton likened to "an old coat. You take it to the cleaners once in a while, shorten a sleeve, take it in a bit," in order to keep it up to date and acceptable to students and faculty.



CATCHING A FEW SNATCHES of sleep between classes, one student found, as have many others, the couches in the elevator lobbies of the Center a comfortable place to stretch out.

Intercollegiate Radio

WRGW Joins Network

by Sue McMenamin
Hatchet Staff Writer

GW's RADIO STATION, WRGW, will become a member of the first Washington intercollegiate network enabling the station's broadcasts to be heard on at least three area campuses.

WRGW and WAMU, the American University carrier-current station, will have programs received at GW, AU, Trinity College and possibly Catholic University, according to station personnel. GW and AU will alternate broadcasts while

the network is on the air, and also have their own programming at certain times during the day.

Other network members will only receive broadcasts.

The network programming will consist of what station manager Tim Ashwell calls "album rock" and news pertaining to area campuses. WRGW, he confirmed, will still

have its 6 o'clock news broadcast with national news from the Mutual Broadcasting System and 15 minutes of GW campus news.

Ashwell and WAMU station manager John Lusher hope that the network, in addition to improving communication and news coverage on area campuses, will secure better advertising rates based on their combined audiences.

Ashwell sees the possibility of the Network expanding to include Marjorie Webster, Immaculata and prep schools with dormitories such as St. Albans.

According to Ashwell, it would be no problem to have WRGW in the Center because all it would require is a line to the fourth floor which would cost about three dollars a month.

Cathy Bernard, member of the Operations board, which is charged with deciding what will be heard in the building, said that a proposal to broadcast WRGW in the Center was discussed at a board meeting, but has not been acted upon.

Miss Bernard reported that a survey of what kind of music the students want to hear will be made at the Center Board Elections scheduled for April 6-7.

One of the problems with having WRGW on in the Center, according to Miss Bernard, is that "they play acid rock all the time." She went on to say that some of the Board members want "soothing music in the halls."

Ashwell said that the Board has played several FM stations including WGTB, the Georgetown University station, which was "infuriating" to the WRGW staff.

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Gov't. Commission Brings Senator Pell Here Tonight

THE GW COMMISSION on Model Government will bring Sen. Clairborne Pell (D-R.I.) to GW tonight as the keynote speaker in the Mid-South Model UN Conference it is hosting.

Pell, whose speech topic has not been announced, will be in room 101 of Building C at 7:30 p.m.

Along with the model General Assembly and Security Council proceedings, which will run from Thursday through Sunday, will be a banquet in the third floor Center ballroom featuring an address by Deputy Assistant Secretary of State Joseph N. Greene, Jr.

Pell, 51, served as Special Assistant at the 1945 United Nations Conference in San Francisco. He is now a director

of the World Affairs Council of R.I. and was formerly R.I. Finance Chairman of the U.S. Committee for the United Nations.

Pell worked abroad as Vice President of the International Rescue Committee and served on the Hungarian border at the time of the 1956 rebellion in Budapest. He later headed the Committee's Hungarian refugee program in Austria and was awarded the Caritas Medal by Franz Cardinal Koenig of Austria for his work.

The Columbia U. graduate has introduced legislation to expand and improve the quality and extent of education for American youth. He sponsors the largest intern program of college age youths on Capitol Hill.

The Senator voted against

the ABM last year and is expected to announce his opposition to expansion of the program this year.

State Department secretary Greene is a Yalie who entered the Foreign Service in 1942 and served in Montreal, Ottawa and Rome. In 1956-57 he was Deputy Director of the Executive Secretariat in the Department of State, leaving that post to become a Special Assistant to State Secretary John Foster Dulles.

Greene was detailed to the Imperial Defense College in London in 1960. He went to Lagos, Nigeria, the next year as the Deputy Chief of the Mission.

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All to the Ellipse To Watch Eclipse

by Scott Duncan
Hatchet Staff Writer

GOD'S LIGHT SHOW, the best of the century in Washington, will be staged this Saturday, the 16th day of Pisces, as the moon eclipses the sun.

GW star-gazers are throwing a "Solar Eclipse Party" in Corcoran Hall, where portly Prof. Herman H. Hobbs will project two coelostat-created 20" solar images on laboratory screens for astronomy classes. Out in the Yard, two six foot scopes will screen the heavenly show for the welcome public.

At the Lafayette Park "Sun-In," your local Aquarians are holding "the first going out party of D.C.'s underground community." This, we are told, is "for the realization of togetherness and fuller understanding of the laws of nature and human nature."

Folks at home are advised by the perspicacious Hobbs that "the best and safest (means of observation) is the pinhole camera idea." Widely demonstrated in the daily press, a pin-hole punctured paper, held between the sun and 100" from a screen, will generate a one inch solar image.

Photographs of the resulting images, either your own and those in the Yard, can be satisfactorily made with "an ordinary, unfiltered camera and a light meter," estimates the GW Prof. who signs himself "H cubed."

"Our images at GW will be much brighter than yours at home," the H-cubed prof projects. "We'll be able to see sunspots and all sorts of things on the sun during the eclipse."

Hobbs' dire warning: "Under no circumstances look at the sun through optical instruments. People sometimes use smoked glass and binoculars," the scholarly physicist shudders, "but the tremendous heat generated can break the glass. Before you can blink, you've lost an eye."

Weather Bureaucrats will issue special "solar weather forecasts," emphasizing expected cloudiness and precipitation along the path of the eclipse, every morning today through Saturday. Dial 736-3070 and you'll get the regular weather recording, "but if you hang in there a live forecaster will be along," reports crack meteorologist Charles G. Thomas.

While the Bureau remains noncommittal, Prof. Hobbs has his own opinions about Saturday's weather. "I have a couple of side-bets that it'll be lousy," sighs the pessimistic astronomer. "I have absolutely no faith in the weather around here."

For the particular, Naval Observatories hazard that "first contact will be at 12:18:59 Saturday, with maximum eclipse at 13:36:40. Totality of the eclipse will approach 95%.

If God's light show is beclouded, it'll be held indoors. Live on CBS and NBC TV, the latter from mountainous Oaxaca, Mexico, where God is alive and well.

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Mass: Mom and Dad Freak

by Marybeth Murphy
Hatchet Staff Writer

THIS PAST SUNDAY Mom and Dad came to visit good ol' GW. And being a good Catholic (when Mom and Dad come to visit) I led them off to Government where the Newman Club was reported to have been celebrating Mass this year.

However, we arrived to find a message posted on the locked doors and Mom, remembering Luther's tactics and having just heard about TDA, feared the worst. But the message only informed us that Mass was being held this week in the new University Center theatre.

We arrived there just at eleven and were ushered into three of the few remaining empty seats. Dad was glad to see that the University was putting his money to such good use, and Mom thought that the interior decorator should be shot. I was convinced that we were in the wrong place, having just glanced at the music sheet we had been given as we entered, containing the likes of "Dawning of the Age of Aquarius" and "Let the Sunshine In."

But I was just as happy that we stumbled into the wrong theatre where obviously a new experimental rock musical on the order of "Salvation" or maybe even "Oh Calcutta!" was about to begin.

The set consisted of a few scattered flats covered with graffiti and protest slogans, a table, and two chairs.

The play began when two actors attired in Roman togas entered stage right and sat down side by side. One then rose and exhorted us in somewhat Biblical terms not to repent, but to celebrate our awareness of sin (a true hedonist I thought - none of this "Repent ye sinners" stuff). And I sat back to watch the rest of the show.

Other members of the cast were scattered throughout the audience in 20th century dress and one after another popped up to read lines they hadn't quite memorized. The toga man on stage then finished his emotional soliloquy. An

uneasy silence followed until everyone around me suddenly stood up.

Not quite grasping what was going on, I followed suit as yet another participant rose and read what he said was the gospel, although I never caught according to who because the folk band began tuning up in the background. This was followed by another uneasy silence and the audience sat down.

During this act the other toga man on stage, later identified as a "peacenik," had remained motionless on stage. Suddenly he jumped to his feet and with a few words to the house began making the peace sign to everyone and the audience in turn shook hands and passed the "kiss of peace" on to their neighbor. But these theatrics were outdone in the second act when lighted candles were passed around with various obscene comments about Con Edison and blackouts.

The third act began with music and a short break for a bit to eat shared equally by cast and audience. The show then continued without the grumbling of stomachs which were forming the bass for the band, now out of sight.

The high priest invited us all to the cast party upstairs following the show. It was at this point that I noticed that Mom and Dad were still hanging in there, obviously intrigued by it all. But as we sprang to our feet, caught up in the Mass hysteria and wailing "...the moon is in the Seventh House..." Mom collapsed. She fully expected the cast to start disrobing at this point - which they did.

As Dad carried her out we all joined hands and sang "...let the sunshine, let the sunshine in..." The band drifted backstage and baskets were quickly passed around for donations to keep the company going. The play is one that I won't soon forget and it should have a long run. Rumor has it that the producers are independently wealthy.

Mom and Dad drove off at 5 p.m. that afternoon, having advised me to locate the Newman Center mass.

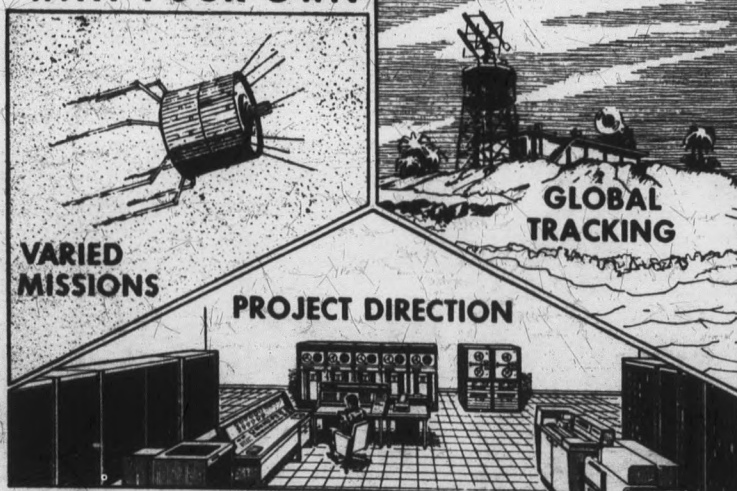
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BPU to Use Union Annex As Base for Expansion

by Glenn Ritt
Hatchet Staff Writer

GW'S BLACK People's Union (BPU) plans to use their new headquarters in the old Student Union Annex as a base to secure additional facilities at GW.

"This is the first installment...just the beginning," explained BPU Central Committee spokesman Gerald Bell when quizzed on future plans of the organization, previously known as the Black Student's Union.

The BPU, which shares the Annex with the Educational Opportunity Program (EOP), is presently formulating directional plans including a future library, lecture and seminar rooms, a communications center, and the eventual expansion of facilities for blacks at GW.

The BPU, which was granted access to the second and third floors of the Annex three weeks ago by the Space Committee, maintains that "the lack of facilities seriously hinders the development of the viable operating force of Black People at this campus."

Even now, the BPU doesn't consider the room they have been granted sufficient. "The University is located in a black community," Bell stated, "but, they haven't till now donated their services to the community. Now, they're talking about it, and the EOP is just beginning."

The present directional plans devised by the Union are established to "meet the political, social, and academic needs of the blacks on campus," and will call for expansion of the BPU physical plant.

One need of the Union, explained in a BPU news sheet is: "The BPU has been and will be expanding beyond the physical plant now provided and must secure necessary facilities to avoid hinderance and frustration."

The BPU, now occupying temporary quarters in the Annex, plans to develop a library jointly with the EOP as one of four major programs. This must await refurbishing of the building, which was scheduled to begin last month, but has not yet started.

The BPU will also develop study and tutorial facilities to offer counseling by EOP officers; a communication center for the distribution of "information



THE OLD Student Union annex is now occupied by the Black Peoples Union and the Educational Opportunity Program.

relating to Black People and their struggle against racism and oppression"; and lecture and seminar rooms in cooperation with the EOP.

The BPU, numbering over 100 campus and non-campus members, has redirected itself toward the community and wants GW to do likewise.

Considering themselves autonomous, they intend to control their entire facility. They will work in conjunction with the EOP counsellors and its coordinator, William Trent, to effect this purpose.

A proposed "logistics" meeting scheduled for later this week may offer new hints as to future BPU strategy. It appears that the Central Committee of the BPU will address itself partly to the present inactivity surrounding the EOP and the stalled refurbishing of their new headquarters.

ODK Elects Dirks

TIM DIRKS was elected president of the Order of Scarlet at the annual election meeting Thursday night, and then outlined areas of participation for the club which included student advising, counseling, alumni solicitations, and work with the Admissions Office.

The members decided that the club's membership qualifications must be changed because of the new grading system and the declining rate of student participation in conventional organizations.

YPO

Business Ethics

MARCH 18th

Worthless as Imperialists— Zionist Knocks Left

by Eric Reinesz
Hatchet Staff Writer

ZIONIST LEADER Shimon Schwartz charged last week that the opinions of American "New Leftists" on the Middle East and Asia are as worthless as those of imperialists.

The Israeli told an audience of 50 in the University Center that "our environment pressures us so much, we don't have the American luxury of dealing with questions in abstract way."

He said the contention that Israel has no right to exist is "abstract, comfortable, and worthless, while the real question is 'should Israel be destroyed?'" He expressed surprise that American socialists have accused him and his country of being capitalist, imperialist, and colonialist.

Schwartz, whose father took him and his family out of Brooklyn to live on a kibbutz as "probably the most successful

socialist community in the world."

He pointed out that "as far as Israel is concerned, nothing is non-negotiable, but it takes two to get married," referring to the fact that the Arabs refuse to even recognize Israel's existence.

This continued refusal, he said, was caused by imperialist military aid such as France's sale of Mirage jets to Libya.

Let all big powers stop throwing oil into fires, he continued. He called for further demonstrations against imperialism, but said that the tactic used by American youth of attacking only the U.S. is hypocritical.

He observed, "America is a lousy democracy, but still a democracy—you can still demonstrate here—it only costs a few heads—far better than Czechoslovakia—a little entertaining and romantic."

Schwartz, a former educational officer for the youth arm of the Israeli Army, said of his methods, "the more we teach that war is a terrible thing, the better the army will be—they'll do their job fast and get out."

He agreed with Israeli Prime Minister Golda Meir's recent statement that Israel "can forgive the Arabs for killing our sons, but can never forgive the Arabs for making us kill their sons."

Homerule Turnout Blamed on Publicity

THE FIRST MEETING of a GW group to press for home rule for the District of Columbia drew seven people last week.

Jean Glinz, chairman of the Home Rule Committee, attributed the diminutive response to poor publicity of the meeting.

The group hopes, nevertheless, to inform area residents of a bill to be introduced in Congress to give the District two non-voting representatives in the House of Representatives, according to Glinz, who added that "awareness of the issue is the most important idea."

Glinz added, "you are living in the only capital city of the free world which does not govern itself."

"D.C. citizens may not elect their mayor, all taxes are levied by Congress and statutes, no matter how local, are adopted by Congress," he concluded.

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"LOOK FOR THE RED CANOPY"

Editorial

'The Integrity of the Faculty'

NO MATTER what happens at tomorrow's Faculty Assembly meeting, it promises to be quite revealing. By day's end, we will know if the faculty are committed to the ideals they espouse in the classroom.

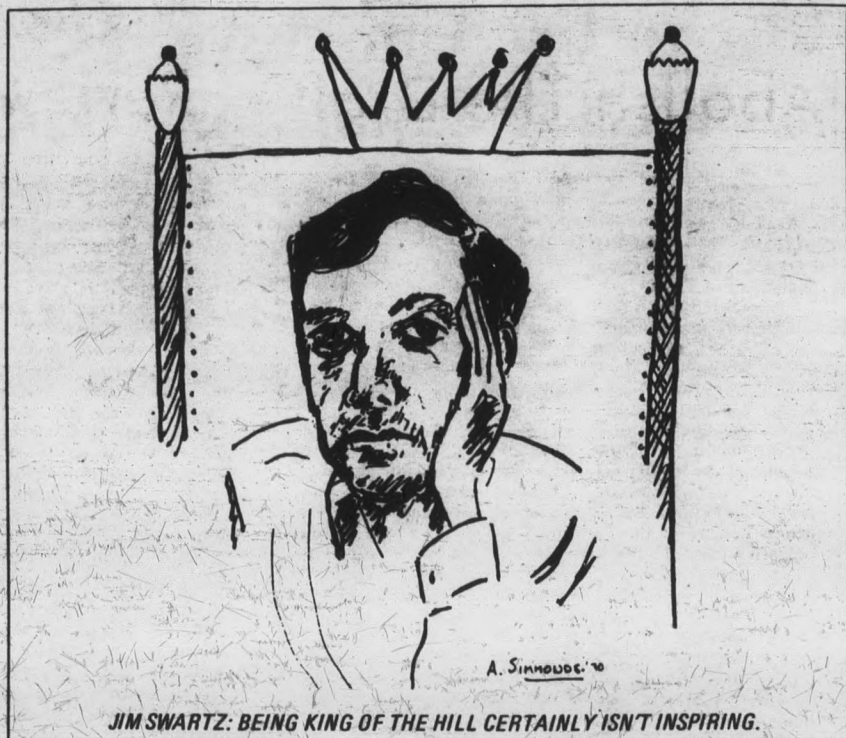
Students are told that they must be open-minded in their search for the truth, assiduously seeking out and critically weighing various points of view. Tomorrow, the faculty will decide whether to expose themselves to the views of others when they vote on a proposal to add nine non-voting student representatives to the University Senate. It would seem to us that the acceptance of such a proposal, recommended by an all-faculty committee which considers "the role of students vital to the academic community," would be a forgone conclusion, but our reports indicate otherwise.

Even the most conservative faculty members should recognize that nothing but mutual distrust is to be gained by either the faculty or the student body isolating itself from the other. Some faculty members have approached this entire matter with an incredibly narrow perspective. By passage of this extremely modest reform which specifically forbids students from making motions on the Senate floor, they argue that "a further incursion into the dwindling power of the faculty member to make with his peers decisions affecting the well-being of his students" will be made and the "integrity of the faculty will be 'compromised'." These paternalistic and narrow sentiments were expressed by English Professor Philip H. Highfill, Jr. last month in a letter sent to all of his colleagues and were not publicly rebuked by a single faculty member.

Contrary to the feelings of many faculty members, students do not stand to gain much from the acceptance of the proposal. The inclusion of non-voting student members on the Senate merely makes official what has been a fairly regular, but limited practice — student participation in Senate debate. Under present Senate rules, a student wishing to speak can and has spoken when a Senate member complies with his request to yield the floor to him.

All that students can gain is an increased opportunity, no power. If the proposal is passed, they will have the opportunity to demonstrate to the faculty their responsibility and ability to assume a greater role as a participant in the making of University policy. By adding non-voting students to the Senate, the faculty will only be giving students the chance to influence Senate decisions. Student performance on joint faculty/student committees merits a much stronger student role in the body which makes University policy. Faculty members should recognize past performance by amending the proposal to give students the right to make motions and vote on University policy.

Of course, we might just be wasting valuable editorial space here because, judging from past faculty performance, it is uncertain if enough faculty members are sufficiently concerned about the governance of the University to attend the meeting tomorrow. Only 127 of the more than 700 eligible faculty members bothered to come to the last meeting when the proposal was on the floor.



Letters to the Editor

Conscripted Slaughter Is Immoral

The errors made by Mr. Pearl in his column defending the draft are common. But that does not make them excusable. Mr. Pearl's thesis seems to be that the draft is necessary to organize public opinion against ugly wars such as the one in Vietnam. He does not realize that perhaps the

greatest evil of the war has been that, thru the draft, it has forced you men to fight and die in a war they could not approve, for a cause in which they did not believe.

It is of passing interest that the draft has been only marginally effective at creating opposition to the war. The young have indeed been moved to call for a complete withdrawal of U.S. troops. But the middle-aged, our parents,

who are in control of the country, have been influenced to call, not for an end to the war, but only for draft reform. Nixon's policy of painfully slow de-escalation is the result of a number of logistic and political factors, not primarily of pressure from draft-age youth.

It is also of passing interest that the high taxes needed to hire a volunteer army to fight an unpopular war would similarly "bring home" the war to the average citizen, and much more uniformly than a draft does. The difficulty in recruiting

volunteers to fight in a pointless, endless war would be in itself a check on our military policy, probably at least as effective as the public opinion created by a draft.

But these are not the real issues. What is more important is Mr. Pearl's illogic; he seems to think it immoral to send Americans to kill Vietnamese, but moral to send Americans to be killed so that other Americans will be upset enough to stop the killing of the Vietnamese. Does not Mr. Pearl realize that to make anybody, American or Vietnamese, a martyr to a cause in which he does not believe, is murder? The slaughter of conscripted Americans is just as wrong as the slaughter of Vietnamese civilians.

A volunteer army would not only make another endless war such as Vietnam less likely. It would also remove at least one of the veils of the war in one did occur.

Robert McClenon

SEAS Fair Maligned By Hatchet Job

The article on page 12 of The Hatchet for Monday, 2 March 1970, written by Scott Duncan deserves comment. I question the accuracy, attitude and attention of your report in regard to his reporting of a quiksand experiment.

First, I challenge his statement on "a condescending guide." The students explaining the experiment were seniors in the civil Engineering curriculum of the School and graciously had donated considerable time to the Open House. I object to Mr. Duncan's accusing these students of assuming a patronizing air. However, he may have intended another definition of condescend which is "to accommodate oneself to an inferior" which seems appropriate in the reporter's case.

Second, the lack of attention of the reporter contributed to his misunderstanding of the goal of the experiment. The student engineers were explaining that one would float significantly higher and more easily in quiksand because the density of the sand-in-water suspension is almost twice the density of water. The small doll was weighted to demonstrate that while it would sink in water, it would float in quiksand. Your reporter does a disservice to your readers by his incorrect statement that "the child was

suddenly and dramatically swallowed 'alive'."

A final demonstration of Mr. Duncan's lack of accuracy in reporting is the fact that the experiment was shown not in a "sub-basement" but on the mezzanine level which is only partially below ground.

We in the School of Engineering and Applied Science

appreciate efforts of The Hatchet to publicize our activities. However, spare us the "cute" reporting present in this article, particularly in the sense that it maligns our students improperly.

Raymond R. Fox
Professor of Engineering
and Applied Science

More Blacks

In examining the reading assignment for the introductory American Lit course, it appears that a void exists. Although the course claims to give a historical survey of American literature, the works of black Americans are virtually ignored. Only in the second part of the course is black literature included, and even then only a smattering of the many great works by black authors is included.

Where are the works of such gifted authors as Phillis Wheatley, Jupiter Hammon, Lampton Hughes, Jean Toomer and Richard Wright? Despite their talent, these and other black figures receive little, if any, attention.

I realize that the American lit course is a survey course, and it would be impossible to include all of the great black literature. However, this does not mean that the omission of these works is justified. In order to bring

black literature the attention it deserves, an Afro-American lit course should be established or the current course should be further integrated.

Marc S. Silver

Letters Policy

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns and the news.

Letters to the Editor should be typed using triple spacing between lines. Letters may be deposited in boxes in the new University Center or the Hatchet office by mail, by 2 p.m. Tuesday for the Thursday issue, and by 2 p.m. Friday for the Monday issue.

The HATCHET
Vol. 66, No. 35 March 5, 1970

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Tom Schade

Abolish The Draft



THE DRAFT, perhaps the most directly oppressive institution in the American system, is suddenly gaining new strength and support, not among the generals and defense industries, but among those who have opposed the war in Vietnam. In Monday's Hatchet Columnist Bill Pearl gave voice to this support in calling for a continuation of the draft as a check on the government's ability to wage war. By exposing Americans directly to the costs of war, the reasoning goes, it will prevent them. Taking that position clearly exposes the limitations of viewing the draft solely in terms of Vietnam and Vietnam as an aberration in US policy.

The limitations of the anti-war movement that developed because of the Vietnamese conflict is exemplified by Mr. Pearl. That antiwar movement, from its very beginning in the Senate, has focused itself on the costs and inconveniences to the nation because of the Vietnamese policy alone. The narrow concern with American lives and American money expressed by this anti-Vietnam force presents the danger of our being satisfied with the Nixon Administration's "change" in policy.

Mr. Pearl is correct in assessing the role of the draft in causing the great public outrage about Vietnam. And it is true that this outrage has caused the Administration to shift from the "rhetoric of war" to the "rhetoric of peace." But it is false to assign a crucial role to the Draft in changing overall American policy, as opposed to American rhetoric. Mr. Pearl must be asserting that the American policy is no longer the policy of keeping the corrupt and oppressive Saigon regime in power. Every indication and analysis denies that such a change has not actually been made. The Draft is seen as a means to preventing more Vietnams. Yet, if Mr. Pearl is really looking to prevent any of such future conflicts, he must turn elsewhere for a means to do it. If he seeks long enough perhaps he will see, as many others have, that there is a two-fold method to prevent such future conflicts.

The first component to preventing such wars must be the development of an anti-imperialist movement in America. The issue of Vietnam must be tied to the general policy of American imperialism and tied to American actions in the Dominican Republic, Guatemala, Bolivia, and elsewhere where the nation has aided corrupt and oppressive governments who serve as American puppets defending themselves against their own people.

The second part of a national strategy to prevent more Vietnams is the active and aggressive dismantling of the American War Machine, beginning with the disruption and abolition of the draft, the harassment of Dow Chemical and other corporations that supply the War Machine, and on through to the attack of George Washington University's links with the War College. The War Machine must be stopped to prevent future Vietnams.

Finally Mr. Pearl, in calling for the continuation of the Draft is carefully ignoring all of the oppressive and undemocratic aspects of a program which requires forced and involuntary servitude. The Draft is no more moral, no more fair, no more just if it manipulates the lives of young men for the cause of peace rather than for the purpose of war. It is against such manipulation that the antiwar movement must direct itself.

Hammer-from p. 1

'Conflicting Rumors'

considering tenure for faculty members is inadequate, and should be revised.

Levy said Mrs. Hammer would not be shown the memo, although she is aware of its existence.

In her memo, Mrs. Hammer said, "It is most disconcerting to me that in each case (the reasons for dismissal) have come to light after a decision had already been made (and that) I did not have an opportunity to answer the complaints, even had I known them."

The Harvard alumna continued that until the original faculty vote on her status, she was not aware that Walk, her immediate superior, was dissatisfied with her performance.

She noted that she knew "of various conflicting rumors, and supposedly confidential information now circulating among both students and faculty."

Dr. Hammer was referring in part to a meeting of about 10 concerned graduate students and Dr. Levy on February 25. At that meeting, Levy prefaced his remarks by saying that the

discussion must remain confidential, and those not in agreement with this condition should leave at the outset. Two students left.

At the meeting, Levy discussed the reasons the faculty released Hammer. Levy said that one criticism was that so few students elected to do dissertations with Hammer.

Psychology department records show, however, that until this year, more students elected to do their masters theses with Hammer than with either of two other assistant professors who entered the department at the same time.

In her letter, Hammer said she realized that the criteria for retaining assistant professors are unclear, but "I do maintain that these criteria have been applied inconsistently, with personal bias, and without full and true knowledge."

The tenured faculty recently voted to grant tenure to Prof. David Silber, who entered the department at the same time as Hammer. An unimpeachable source has revealed that his

(See HAMMER p.11)

Dan Preminger

Reviewing Drug Problems

THE NEWSPAPER article recounted the hearing conducted by Congressman Pepper's Select Committee on Crime. A shocked audience listened as Fairfax County high school students said yes the drug problem is bad and yes students use heroin and yes you can get drugs both in and out of school. A concerned chairman followed the students into the streets for a more private conversation after adjournment.

Experts Binded

The specific evidence was new to Congressman Pepper, the situation was not. Three weeks before he had participated in a "Playboy Magazine" sponsored conference on drugs. The conference was held in Washington, D.C., but only two members of Congress appeared.

After the conference I asked Larry Bear, Director of the Addiction Services Agency in New York City, what he thought of the proceedings. "Okay," he said, "but we're in a bind. These things often have the same people and go the same way. As individuals we are powerless to change that, yet we keep showing up because maybe once it will be different."

States' Failures

To his credit Larry Bear never misses an opportunity to get something accomplished. Unfortunately, others do not. Very soon all of Montgomery County will carry a pipe or syringe and spoon but, at the drug conference the Maryland Secretary of State (it could have been "of" something else because the titles were flying hot and heavy) announced with

great pride and much emphasis that Maryland had set aside \$50 million for a drug program.

Ignore for a moment that there are enough addicts in Baltimore to cause Maryland to spend all that money on setting up and running a program in that city. Ignore too that New York State has spent many times \$50 million and still has an almost worthless drug program. Still, the Maryland official never spoke of the lives he might save or help, only of the money he would spend. It could be, though, that he was doing as much as he could do. State governments are powerless when it comes to gathering the hundreds of billions of dollars needed to bring this country to the condition where people do not want to take something into them to mentally remove themselves from their everyday world.

At the Panther trial in New York one witness testified that he used drugs to wipe out the smell of urine that haunted his home. Implicit in this was the message that he had tried and failed with every other available method, and that without drugs he was powerless to get rid of the stench.

Odyssey House

The youthful drug users, kids aged 12 to 16, have been in the papers recently, and everyone is just beside themselves with anguish. At the Playboy conference a young man from New York City announced that 225 teenage addicts had died in the City in 1969. The young man worked at Odyssey House. Odyssey, the next young man announced, was the only exclusively youth addict treatment center in existence. Odyssey's Director, both a doctor and a lawyer, then

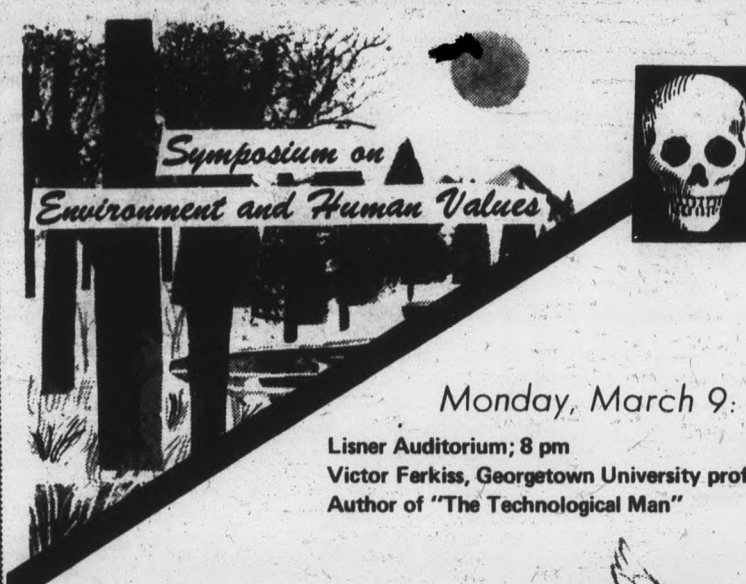
related how Odyssey had been housing 84 youthful addicts in a cleared out old church which had a sleeping capacity of nine. She said "had been" because the

city building department had ordered the church closed for violations of the building code. Apparently she refused to obey because she is now the possessor of a prison sentence. At the conference she attacked everyone and everything, thinking that no one wanted to help her. She was, of course, wrong, but the feeling of powerlessness was so great that she couldn't see through it.

Users Increasing

Most adults (i.e. people working rather than attending school) view the drug problem as marijuana in the suburbs and heroin in the ghetto. They are very wrong. At hearings conducted by Senator Hughes, last summer white suburbanites testified that there are three hundred new suburban heroin users every few days. Last week a freshman at Columbia University told reporters that there is a generation gap among the students-the upper classmen use grass and the freshmen and sophomores use smack and coke.

What, in the last analysis of the problem, makes people play with their lives like that? Larry Bear asked that question of a ninety-three year old United Nations official who had previously worked for the League of Nations. "Powerlessness" the man replied. "Let me explain it this way. When I was a boy in the 1870's my father sat me down and said that he wanted to give me some advice that would last me all my life. The advice was that any advice I gave to my son wouldn't last him more than three hours."




Symposium on Environment and Human Values

Monday, March 9:
Lisner Auditorium; 8 pm
Victor Ferkiss, Georgetown University professor
Author of "The Technological Man"

Tuesday, March 10:
Thurston Informal Lounge; 3-5 pm
Environment: A National Problem

Wednesday, March 11:
Room 410, University Center; Noon-1:30
Environment: A Washington Problem



sponsored by the Board of Chaplains

Syndicated College Poll Represents Students As Very, Very Conventional

WASHINGTON--(CPS)--Does this describe you?

You backed Mayor Daley's handling of the 1968 Democratic convention demonstrations, look favorably upon the CIA, would not support a third party political movement in the U.S., haven't taken drugs, support war-related research on campus, feel ROTC belongs on campus with academic credit and feel students who break laws during campus unrest should be expelled and arrested.

According to the College Poll, an independent survey of student opinion produced by the Greenwich College Research Center in Greenwich, Conn., the positions expressed above are among those held by a majority of the nation's 7 million college students during 1969.

A Commensurate Poll

Claiming that it "now ranks with the Gallup and Harris polls in total audience and editorial acceptance," the College Poll represents itself as being the "only definitive communication" with students, and the "authoritative voice of the college generation." But a CPS investigation raises doubts as to the validity of those assertions.

Co-directors of the College Poll, James Foley, a business and marketing major at Norwalk Community College in Connecticut, and his brother Robert, a sociology major at Villanova, have authored a book entitled "College Scene-Students Tell It Like It Is." The book claims its conclusions are based on personal interviews of 3,000 students at 100 universities.

The College Poll also offers a quarterly index of student opinion at \$12 per year, a newsletter for college officials and business executives at \$26 per year and a weekly report "about everything from drugs to corporate careers...from sex to spiritual values" at \$3 per week.

The reports are syndicated through Columbia Features Syndicate, Inc. of New York. According to the Columbia sales manager, there are 225 subscribers, 22 of them college newspapers that pay a discount rate of \$2.50 per week. Metropolitan dailies such as the San Francisco Examiner, Seattle Post-Intelligencer and the Buffalo News are among the subscribers.

In addition, NBC news correspondent Bill Ryan broadcasts the findings of the poll on monitor radio each weekend. It is carried by over 300 radio stations across the country. Columbia Features Syndicate estimates the poll's regular readership at 4 million, but says that word-of-mouth communication about the poll and the radio broadcasts probably reach millions more.

A brief sample of the poll's 1969 findings follows:

- Are fraternities or sororities of growing or lesser importance on the campus? 63 per cent lesser, 28 growing, 9 no opinion.

- 67 per cent of students back the CIA.
- Do you object to your university or college participating in general projects to aid the national defense? 76 no, 23 yes, 1 undecided or no answer.

- Do you think the ROTC belongs on the campus? 63 yes, 28 with academic credit? 59 yes.

- Do you believe in God or a Supreme Being? 73 yes, 19 no, 8 undecided or no answer.

- Do you think nearly two-thirds of all college students engage in premarital sex relations or intercourse? 74.9 yes, 25.2 no.

James and Robert Foley co-author the weekly reports that are sent out. According to publicity releases, each poll is based on personal interviews of 1,000 college students done by 100 student representatives, who are located on different campuses coast to coast and who paid \$1 for each interview.

Representation Question

It is claimed that a "representative cross section" of students is arrived at for each opinion sample by professional means with the aid of former Gallup poll researchers. According to James Foley, it's not hard to get interviewers because a number of them are friends of his. Asked if they are given special training before they go into the field for interviews, Foley said they are simply given an instruction sheet on what types of people to interview to make the survey demographically accurate.

How representative can a poll be when each of 100 interviewers has to pick out 10 people among thousands on campus to interview per poll?

One recent poll reported that 4.1 per

cent of all students rate Nixon's performance in the presidency as excellent, 21.4 well, 46.9 fair, and 27.6 poor. The lead paragraph read, "only one out of four of the nation's college students feels that President Nixon is doing a 'poor' job in the White House, the College Poll revealed in a nationwide study of America's college students."

If the categories were changed to excellent, fair, poor and terrible, might the results not have cast Nixon's popularity in a different, less desirable light?

Poultry Poll

Perhaps the major fault of the College Poll is the way it represents itself. In one publicity release, Columbia Features says the College Poll: "will be produced by the Greenwich College Research Center...a professional polling concern...whose standards conform to those set by the American Association for Public Opinion Research (AAPOR) and the National Council on Published Polls."

But Sid Hollander, chairman of the Ethics and Standards Committee of AAPOR says his organization does not accredit polls and does not set standards for polls to attain, therefore the College Poll, which is not a member of AAPOR, is inferring an untruth. He said he has written the College Poll requesting that they cease to use AAPOR's name in their literature.

The National Council on Published Polls, he says, also does not accredit polls. Sometimes the poll results are simply not borne out by the facts. The Foley brothers wrote of the Peace Corps, "...it can count on a strong vote of confidence from today's college students for future backing. More than 60 per cent of all college students told the College Poll that they would, in principle, join the Peace Corps."

According to Peace Corps figures, the total number of applications, of which approximately 90 per cent were from the ranks of college students, decreased from a peak of 45,000 in 1964 to 31,000 in 1968. In 1967, approximately 15,000 served as volunteers; in 1969, there were about 12,000 volunteers. These statistics do not bear out the poll-based conclusions.

The evidence suggests that the College Poll is not all that it makes itself out to be.

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GWEN: I've decided I don't owe you any \$50. You didn't tell me until the morning anyway. Besides, you weren't that good. And you better stop shooting, too. I mean, snoring and skip-popping is one thing, but what is your queer girlfriend gonna say? Also the next time I catch you two using whips and black boots I'm gonna write and tell your mother. Even if your father is a U.S. Senator. Meanwhile you wanna go to a concert Saturday? Love, Bill.

NANCY-The Bluebirds and the U.S. Ski Team wish to congratulate you on a fine race, in the Blue Knob Downhill Bathroom Race. Now you know that it doesn't take all night, even in the frozen mountains. Hope you enjoy the recommended therapy.



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(or how a college lad finds happiness through big money)

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You on the sauce or something? Out'a my way weird one!

*Average income for working full Summer during last five seasons.

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Not without me... I'll join up too... become a high paid Good Humor gal... sounds so cute.

Love will out... so red blooded boys and girls don't strike out this summer-cash in. Sign up for interview now. Good Humor recruiter will be on campus this date.

G.H. does it again!

INTERVIEW DATE

March 16

Debators Make Final In Philly Tournament

GW VARSITY debaters made it to the final rounds before being eliminated in this past weekend's Liberty Bell Invitational Tournament at the University of Pennsylvania.

The teams of John Warner and Jim Swartz and of Jerry Ledford and Mike Newcity both qualified for the final rounds with a 6 to 2 record. Both teams triumphed over Georgetown's powerful debaters.

Warner was rated second out of 150 speakers present and Swartz, leader of what remains of the Student Assembly was seventh.

In the semi-final rounds, Warner and Swartz were beaten by Seton Hall, who won the tournament, and Ledford and Newcity were beaten in the quarter finals by Auburn by 2-1.

In the recent Dartmouth invitational, the Warner and Swartz team did nearly as well, accumulating a 5-3 record. The other GW team, Steve Johnson and Mary Alyce McKeen, finished 6-2, bringing GW's total to 11-5, the fourth best among schools sending two teams.

Johnson and McKeen opened this semester's debating activities with victories at Harvard over MIT, Rutgers, Boston College, Fairmont, Auburn and Army. Johnson placed fourth and McKeen 10th

Snyder Elected Pres. of Harvard Law Review

ALLEN R. SNYDER, the 1965-66 editor in chief of the Hatchet, has been elected president of the Harvard Law Review for 1970.

The second year Harvard Law student graduated from GW with distinction in June 1967. In addition to his position on the Hatchet, Snyder was elected to Phi Beta Kappa and served as president of Omicron Delta Kappa, the national senior men's honorary organization while at GW.

At Harvard, Snyder has an A plus average. Membership on the Law Review, which is published eight times a year, is highly coveted. It is open only to top ranking members of the second and third year classes who have demonstrated academic excellence and superior performance in writing competition.

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WE DELIVER

Hammer-from p.9

Walk: Not Published Either

salary is one thousand dollars a year more than Hammer's.

Because of the veil of secrecy the department has tried to impose, other rumors have been circulating as to why Hammer was dismissed.

Certain tenured members are reportedly unhappy about the lack of published work on her part. Again according to department files, which go only through 1968, neither she nor

Prof. Walk has been published since 1966.

Although the students seemed very upset last week, they have taken little action since their letter to Levy in Hammer's behalf. One student said "It hurts to petition with no results."

A common allegation among both students and those closer to the scene is that Hammer was dismissed for ideological reasons. Hammer subscribes to a method

called "operant conditioning," a school of thought that Walk is said to dislike. Because of the limited funds at the department's disposal, the theory states, he would prefer to hire someone whose methods are closer to his own. Walk denied that ideology was considered.

At this time, Phillips, R.K. White and several other tenured faculty members are said to favor yet another consideration of Hammer's case. At present, this is discussed only through secret memos and private talks.

In spite of the angry memo, Mrs. Hammer seems resigned to her fate. "I'm not the sort of person (certain professors) want," she told the Hatchet. "I know how this game is played."

Hillel Forum

Minorities Lose in Mideast

by Eric Reinesz
Hatchet Staff Writer

ISRAELI DRUZ JOURNALIST Kamal Monsour called for the establishment of an independent Palestinian state in the West Bank and Gaza at last Friday's Hillel Forum.

He asserted, however, that the existence of Israel must be recognized as fact by her neighbors before this can happen.

The Arab writer was highly critical of the concept of a pluralistic state envisioned by Al Fatah, the Palestinian revolutionary movement. He noted that the guerrilla group insists that only those Jews living in Palestine prior to 1917 should be permitted to remain. By these standards only a few aging Jews would qualify as citizens of the "bi-national" state.

Pointing to the current plight of the Kurdish and Jewish minorities in Iraq, and the historic suffering of the Druz in Moslem lands, Monsour rejected the notion that minorities are well treated in the Middle East.

He added that the success of a single Arab-Jewish state, arising from a background of war and invective, could be little

more than that of Lebanon with its tense Arab-Christian balance. Consequently, Monsour believes that separate Israeli and Arab states are the only solution.

A member of the small, non-Moslem Druz religion, Monsour advocates the continued integration, though non-assimilation, of minorities in Israel. He noted that the government encourages the maintenance of separate cultural and religious identities, which is important to the survival of the Israeli Druz community, which numbers only 40,000.

These Druz are prevented from visiting their holy places in Syria, Lebanon, and Saudi Arabia, by these countries' Arab governments. Nor are they allowed to send students to the famous Islamic Al Azhar University in Cairo.

Monsour conceded that job discrimination against Arab people continues to exist in Israel. He pointed out, however, that there are seven Arab members of the Parliament, one of them the deputy speaker, and several Arab judges.

Monsour, who is a director of the Center for Arab-Jewish

cooperation in the Israeli port of Haifa, concluded that the Arabs and Israelis must settle their differences themselves, without outside interference. He does not believe peace is impossible, and pointed to the post World War II cooperation of France and Germany as proof.

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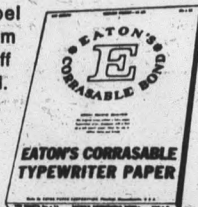
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WILLIAM LARSEN as The Boy's Father in the Fantasticks.

At Ford's Theatre

'Fantasticks' Is!

by Bob Galano

Ass't. Cultural Affairs Editor
"THE FANTASTICKS." Book and lyrics by Tom Jones. Music by Harvey Schmidt. Presented by Circle in the Square. Directed by William Francisco. Costumes by Joseph G. Aulis. Setting by Marsha L. Eck. Lighting by Paul Sullivan. At Ford's Theatre through April 26.

ALTHOUGH I HATE to put it just this way, the Circle in the Square production of "The Fantasticks" is fantastic — and more.

But let's start at the beginning. Eleven years ago when "The Fantasticks" opened at the Sullivan Street Playhouse in Greenwich Village, the then obscure team of Jones and Schmidt decided to fool around with a musical suggested by Edmund Rostand's "Les Romantiques." The result was a coolly funny, sometimes absurd, mass generalization yet super-realistic pseudodrama that became an overnight sensation. And more. Much more.

There's a cardboard moon, hung on a peg when moonlight is called for. But "the moon is only half the day — despite what pretty poets say," so you can turn the moon over and make it into the sun.

There's confetti raindrops and invisible cumquats and boy meets girl and...

But I do it an injustice, for, as foolish and frivolous as I may make it sound, there is more than mere frivolity in this compact presentation.

I shall not, though, do it a further injustice by presuming to reveal it. Let it suffice for me to say that the song "Try to Remember" begins and ends the play.

The Circle in the Square production is indeed a worthy presentation. The movements are free and easy, the lighting is

effective and the special effects are delicious.

As the Narrator, Stephen Douglass gives a truly fine performance, bouncing between the roles of the extremely partial observer and the capitalistic rapist, El Gallo. (Question: "Are you really El Gallo?" Answer: "Sometimes.") He has an interesting voice, quite pleasing despite the occasional coarseness.

Pamela Hall and Larry Small as The Girl and Boy were delightful, especially in the musical numbers despite the fact

that Small has a huge voice that tries to make you forget that he's just a Boy.

As for William Larsen and George Curley, the Boy's Father and The Man Who Dies, respectively, it should be enough to say that both originated their roles in the original cast production those many years ago in New York.

If you haven't been to Ford's Theatre (you can visit the Lincoln Museum during intermission) "The Fantasticks" is a great excuse for going.

by David Essig

THE TEN MEMBERS of the New York Pro Musica appeared at Lisner Auditorium last Saturday in a program of Medieval and Renaissance English Music. Despite the absence of Musical Director John Reeves White, the ensemble did a fine job of interpreting the music of the period 1300-1600.

Composers from Lyonell Power to John Dowland were represented in the program which was intelligently arranged and smoothly paced. The first half of the concert consisted entirely of ensemble pieces which demonstrated the balanced sound for which the group is noted.

The five instrumentalists each played several instruments, always with confidence and seeming pleasure in doing so. It was indeed astounding to see Christopher Williams, the lutenist, play the recorder in a duet passage with regular recorder player Shelley Gruskin.

Meanwhile, LaNoue Davenport, who usually plays wind instruments, doubled on tenor viol. Frederick Renz alternated between harpsichord and organetto (a small organ) while Mary Springfels played

bass viol or vielle (a Medieval fiddle).

Among the five singers, the outstanding performances were given by Elizabeth Humes, soprano, and Daniel Collins, countertenor. The latter's tone and range were excellent. One hears very little countertenor singing these days—perhaps it was this rareness which added to the beauty of the trio passages in which Collins and Miss Humes joined Joan Fuerstman, the mezzo-soprano. Ray Devoll, tenor, and Arthur Burrows, bass-baritone, sang well—particularly in ensemble.

After intermission, each member of the group performed alone. Countertenor Collins shone again with his amusing and slightly pornographic piece by Thomas Campion, "I care not for these ladies." Tobias Hume's "Pavan" was perfectly played on bass viol by Miss Springfels.

There was a certain tightness in her performance which one hopes will disappear as her artistry matures. Davenport played "Alman and Ape" by John Coperario. His excellent recorder tone, which I first discovered when he was performing with the Deller Consort, was present Saturday in abundance.

Arts and Entertainment

Spring Dance Concert To Be Something 'Extra Special'

by Robin Reid
Hatchet Staff Writer

THE GW MODERN DANCE Company is presenting two weekends of dance in the University Center Theatre beginning tomorrow evening. It promises to be a highly polished series of performances.

Choreographed almost entirely by graduate students, the dance works, as is common to this company, offer an excellent view of this ever-changing, ever-expanding art form. These dances have been choreographed specifically for the new theatre, with its unusual stage and seating arrangement.

While the company's Spring Concert in Lisner Auditorium is generally considered the height of the year's efforts, this March concert is regarded as something extra special. Long hours of rehearsal have gone into its preparation and now, as it takes on its final shape, the results are very encouraging...indeed, very exciting.

Patricia Poindexter's "Visions" is a striking commentary on man — his baseness and his uplifted best.

Maida Withers, an instructor of dance here, has again choreographed a compelling work in which the environment is created by the group of dancers. At the other end of the dance spectrum are Barbara Katz and Joanne Sellars. These two graduate students are using jazz music as a base for moving and often humorous pieces. Brook Andrews also uses jazz, but his work is basically the interplay of differing rhythmic patterns.

A dramatic dance by Kay Sheppard deals with the lack of communication and contact — a concern of so many students today. Coldness and the isolation of the individual are constantly interjected into the work.

"Brahm's Waltzes," which was choreographed by Charles Weidman in memory of Doris Humphrey, is the only piece on the program not to have been created by a member of the graduate company or faculty.

The casual observer of modern dance often expresses the fear that he will be unable to properly understand what he is seeing. However, dance is not meant to be a mystery. It should be a source of pleasure and inspiration.

Program times are: tomorrow at 8:30 p.m.; Saturday at 8:30 p.m.; Sunday at 3 p.m.; March 13 at 8:30 p.m., and midnight; and March 15 at 3 p.m. Tickets (\$1.50) may be picked up at the Information desk in the University Center. Admission is free to GW students with ID cards.

GW Is Home to Theatre Festival

THE AMERICAN COLLEGE THEATRE FESTIVAL, representing the finest in collegiate drama from around the nation, will use the University Center theatre as one of its two homes for 1970. The other is Ford's Theatre.

Each theatre will house five productions and each production will be presented three times, including one matinee. Ticket prices range from \$2 to \$4.50, with a reduction offered to students.

The festival is conducted by the John F. Kennedy

Center for the Performing Arts, in association with the Smithsonian Institution, the American Educational Theatre Association, the American National Theatre Academy and American Airlines.

William McC. Blair, Jr., General Director of the Kennedy Center, said at a press conference Monday, "The festival serves to focus greater attention upon the dramatic activity on the campuses of our nation and to encourage creativity and excellence of performance."

New York Pro Musica

Educational and Entertaining

The program closed, too soon, with two ensemble pieces, an encore, and several calls by the enraptured audience for the group to return to the stage.

The New York Pro Musica provided an educational and entertaining afternoon of music. With its enormous instrument collection and sensitive interpretation, the group gave us a short backwards voyage in the cultural time machine; which surely beat spending the afternoon at Montgomery Mall.

Workshop

The GW Players' Theatre Workshop will be held on March 7 and 14. Sessions will be held in acting, voice, mime, movement and make-up on the beginner, intermediate and advanced levels. Participants need no prior theatre experience.

Applications for the workshop are available in the Players' office in Lisner lobby. Registration fee is \$5. Participants will meet at 9:00 on the fourth floor of the Library.



BROOK ANDREWS rehearses his part of the duet choreographed by Maida Withers for the Graduate Student-Faculty-Alumni Concert.

photo by Dungan

Author, Director Discuss Play

Where Their 'Children' Were

"DO YOU KNOW Where Your Children Are?" the play with music which opened the University Center Theatre Feb. 17, was perhaps the most controversial production of the University Players in recent years. Its co-author, Cary Engleberg, is a senior pre-med student who wrote the score for last spring's production of "As You Like It." The director, David H. Kieserman, is an assistant professor of drama at GW who has directed Players productions for three and a half years. The following is a discussion of the play and the production between Engleberg, Kieserman, and the Hatchet's cultural affairs editor, Mark Olshaker.

HATCHET: Were you at all surprised by the audiences reactions to "Do You Know Where Your Children Are?"

KIESERMAN: I think we got the audience reaction we expected. I expected a few people to be offended by the play, and they were. But most people stayed until the end. Most people didn't respond to it intellectually; they responded emotionally.

ENGLEBERG: I think a lot of people came who were on the track of what Lewis (co-author Lewis Black), and I were putting into the play but weren't sure what it was. And they came back several times.

KIESERMAN: We'd have to say that for the most part the audience response was positive, so we did get what we'd hoped to achieve.

HATCHET: Broadly speaking, what worked and what didn't?

ENGLEBERG: This play being a first effort, Lewis and I had no idea what was going to click with the audience. There were a lot of things which we'd hoped would click, which didn't because apparently they were too personal or too subtle. And the most important thing that didn't work was the stylistic element. I don't think most people realized what the characters in the play were doing. They seemingly had no characters themselves, and in fact they didn't.

KIESERMAN: It's difficult to ask an actor to play something that's not in the play and then expect the audience to understand it. What we had to do was play that which was there and we found that the play

as a play had power. These two young men had written a play about the relationship of their peers. Places in the play captured that beautifully. The stylistic thing had to be really worked on. It was also supposed to be implied in the set which it never really was.

HATCHET: I saw the play as two separate plays. First the buildup and establishment of the characters, and second, Cliff's play within the play. Which leads me to wonder why there was no intermission.

ENGLEBERG: It really shouldn't have been two separate plays. Maybe innocently, we didn't anticipate what the response would be when Cliff started his play and got down to brass tacks. What did happen is that everybody in the audience became very embarrassed and started looking around, which is the only thing that separates the two parts of the play.

KIESERMAN: Also, the use of an intermission does imply that there is a break and in this play, there was no sense of time.

HATCHET: I'm not sure why David was the protagonist. In one part of the play you say that he's the closest to a living death, and the least feeling character of all. I didn't get this impression.

ENGLEBERG: There really aren't any protagonists or antagonists in this play. That's an old dramatic concept that went out with the "well-made play." But the question of David being the main character can be dealt with on two levels. He was singled out for persecution because he was the one who chose to break up the group by going off with this insensitive secretary, Maryann. And when the indifference theme comes out, David is the only one in the group that shows any kind of romanticism toward it.

KIESERMAN: David is the only one who looks beyond the group for any sort of value system. It may be the wrong one, but it is a value system, different from the one he has been used to.

HATCHET: Along these same lines, can we say anything definitive concerning theme?

ENGLEBERG: I think we were trying to say something about love, as well as the things we've just mentioned. There are levels in that too. You can't just stop somewhere along the line

and say, "This is what it really is." You have to be cynical about it all the way up.

KIESERMAN: Once you start being cynical you have to go all the way with it. And this, I think, is one of the main points you were trying to make when you first started to write the play; that the only way to feel anything is to saturate yourself in it.

ENGLEBERG: There is the antithesis of the Greek idea of moderation in this play.

KIESERMAN: David's girl friend, Maryann, represents the cutting off of this complete involvement. Cliff wants David to see that he's only feeling so much with Maryann, and that's not real feeling. In your review you mentioned that feeling was never defined. Feeling is becoming honestly, sincerely

involved and being able to respond to anything.

HATCHET: I've heard several people say that while your music was supposed to represent this generation that it was actually anachronistic.

ENGLEBERG: It wasn't rock music. It was supposed to be very commercial. The music came into the play like a commercial. There was no smooth transition into it.

HATCHET: I'm willing to accept that. The only thing that bothers me is that with that approach, and with the set which is primarily a gimmick, and the television monitors, the tape recorder, there seem to be too many gimmicks and not enough substance in the play.

ENGLEBERG: Everything on the stage was a gimmick. Everybody was electrical and

their feelings could be turned off and turned on. And that's the point. It's a junk thing and these are junk people. It's the way we live. I think this is one place where the script falls short. It didn't make them artificial and gimmicky enough. That should have been the overwhelming experience of the play.

HATCHET: "Do You Know Where Your Children Are?" was commissioned by the University Players to open the new theatre. Weren't you taking a large chance in deciding to do it?

KIESERMAN: It gets down to a question of if we don't, who will? You've got to take a chance. And we were very lucky that this play came out as well as it did. Maybe this play had structural flaws, but it was worth the chance. It really was.

Down The Center Aisle

Arts: Merely Surviving

Bob Galano

THE ARTS, so often the indicators of the internal and external movements of a culture, frequently the barometer of the impending changes in that culture, are consistently and methodically buried. It's kept far from the sight of a people who-by now anyway-don't even realize that they're gone.

The Dimock Gallery (the Dimock what?) is located in the lower lobby of Lisner Auditorium, far from sight and out of the way-leaving room in the other buildings for more important things.

Professor Steiner's music department is relegated to a redesigned row house on H Street. Music courses are taught wherever a little space can be found, frequently in Monroe 4 with an untuned, unreal piano and one of the original Victorolas.

Art students leafing through the class schedule see all sorts of fascinating courses listed-but next to them they see "Corcoran School of Art." Once through the basics, many students are forced to walk over to the Corcoran for their courses. It's nice to have such a great art school at our disposal, but it might be nicer if we had a few more facilities of our own.

We must admit that the drama department did get a new theatre out of the Center, but God! what a fight they went through to get it. (Now, though, we don't have any professors-just a theatre).

But I do not mean to pick only on GW. That would not be fair. To keep it local, however, let's look at the general cultural situation in the District.

Did anyone ever wonder what the city would have done if GW had not built Lisner Auditorium? Or better still, what did they do before Lisner?

The Washington National Symphony nearly was forced to cancel its entire season. Why? Well,

the orchestra members got a little fed up with what amounted to indentured servitude.

The Arena Stage, Ford's Theatre et. al. haven't ever seen full houses at performances. No amount of advertising can make the customers come. Oh, some do come, enough to get the bills paid. But the whole thing's demoralizing as hell.

And did you ever notice that news of the arts and entertainment are buried deep within the local papers? The Star puts their art news behind the gossip-in the back of the Women's section. The Post has a new name for it, "Style," but they play the same game-except for the book reviews, arts are generally on the far side of the center fold.

Then, of course, the Hatchet puts its "Arts and Entertainment" section as far from the front as possible. Georgetown's Hoya doesn't have an arts section. Both the Eagle at American and Maryland's Diamond Back give it a desperate attempt once a week or so. But the whole college culture attitude is enough to make anybody who cares inevitably ill.

Those who don't care (or in most cases, don't know enough to care) hedonize as artists starve, as drama students are forced to pervert their art and go to "Oh! Calcutta" and "Hairs," as dancers ruin their legs as they rehearse on concrete floors, as singers keep singing in the strip joints.

Those who do care, for lack of a better term let us call them patrons, try valiantly to give the arts a shot in the arm now and then, hoping that, with luck, they will survive another week.

But mere survival isn't much better than total collapse. Perhaps it would be better to scrap it all. It would certainly make things easier for everyone concerned.

There just might be something to mercy killing. Don't you think? Or do you, at all?

NCAA Top Fifteen: UCLA Prevails

by Martin Wolf
Asst. Sports Editor

UCLA AND South Carolina, the probable Atlantic Coast winner, stand as the most likely to win in this year's NCAA tournament, beginning Saturday.

The Associated Press regained some sanity this week, returning UCLA to the number one spot. Not only must they explain their sudden switch to Kentucky, but one might ask why they returned to UCLA, after Kentucky won all of its games last week.

Refusing to follow the lead of the often misguided AP and UPI voters, I have chosen the following as the twenty best in the nation.

1. **UCLA**...No weakness on a team reminiscent of the Goodrich-Hazzard team of the early sixties. Steve Patterson, Sidney Wicks and Curtis Rowe make up an excellent front court. The guards are just as strong. To advance to the western finals, UCLA must manage to defeat the winner of the exciting Weber State-Long Beach State contest.

2. **South Carolina**...Favored to win the ACC tourney this weekend, Frank McGuire's Gamecocks will win the eastern regionals. Guard John Roche and big men Tom Riker and Tom Owens lead a formidable unit. The bench is exceptional.

3. **Kentucky**...Adolph Rupp wants to go out with a winner. To do this, the Wildcats must get past Jacksonville in their first game, not to mention the eastern winner. All-American center Dan Issel and forward Mike Pratt must carry the load on this injury-riddled team.

4. **St. Bonaventure**...With the nation's best center in Bob Lanier, the Bonnies should down

Davidson in the best of the first round matches. Washingtonian Matt Gant is a promising sophomore. Only Villanova stopped an undefeated season.

5. **Pennsylvania**...The 24-1 Quakers send out three tall forwards and two exceptional guards. Forwards Corky Calhoun and Bob Morse are the best sophs in Philly. Both are 6-7.

6. **Florida State**...Ineligible to go to a post-season tournament, the Seminoles posted a 23-3 record. Center Dave Cowens, who will be a first round pick in the NBA draft, leads a powerful unit that downed Jacksonville, Louisville and Dayton.

7. **Jacksonville**...What Artis Gilmore can't do, Rex Morgan can. They lead a unit that lost only to Florida State, ending at 23-1. Their poor showing against

Oklahoma City caused a ranking behind FSU.

8. **New Mexico State**...Center Sam Lacey and star playmaker Jimmy Collins, lead a strong unit, which lost only two. Their schedule tested them little, however. They should win in the midwest regionals.

9. **Ohio University**...Little noticed, OU went on to a 20-4 record, during the Mid-American's best season in years. A strong bench helps a team which could go to the midwestern finals, if they can down Iowa.

10. **Iowa**...By virtue of their undefeated Big Ten record, the Hawkeyes have to be considered as a major force in the midwest. A team effort vaulted them past Purdue and Ohio State, to the conference crown.

11. **Marquette**...Dean

Memminger, the best rebounding six-footer in the game, leads a strong challenger in the NIT. At 21-3, Marquette turned down an NCAA bid after being placed in the midwest division.

12. **Davidson**...The Southern Conference champs are led by an outstanding front line of Mike Maloy, Doug Cook and Jerry Kroll. Guard Brian Adrian is a rising star. Normally a team of this calibre can be expected to go far. However, St. Bonaventure is the first round opponent.

13. **Houston**...The Cougars stand as a contender in the unusually strong midwest division. Their season record was 22-3, though the schedule included such powers as Boise State and Southern Alabama. Their roster makes them a contender in the region,

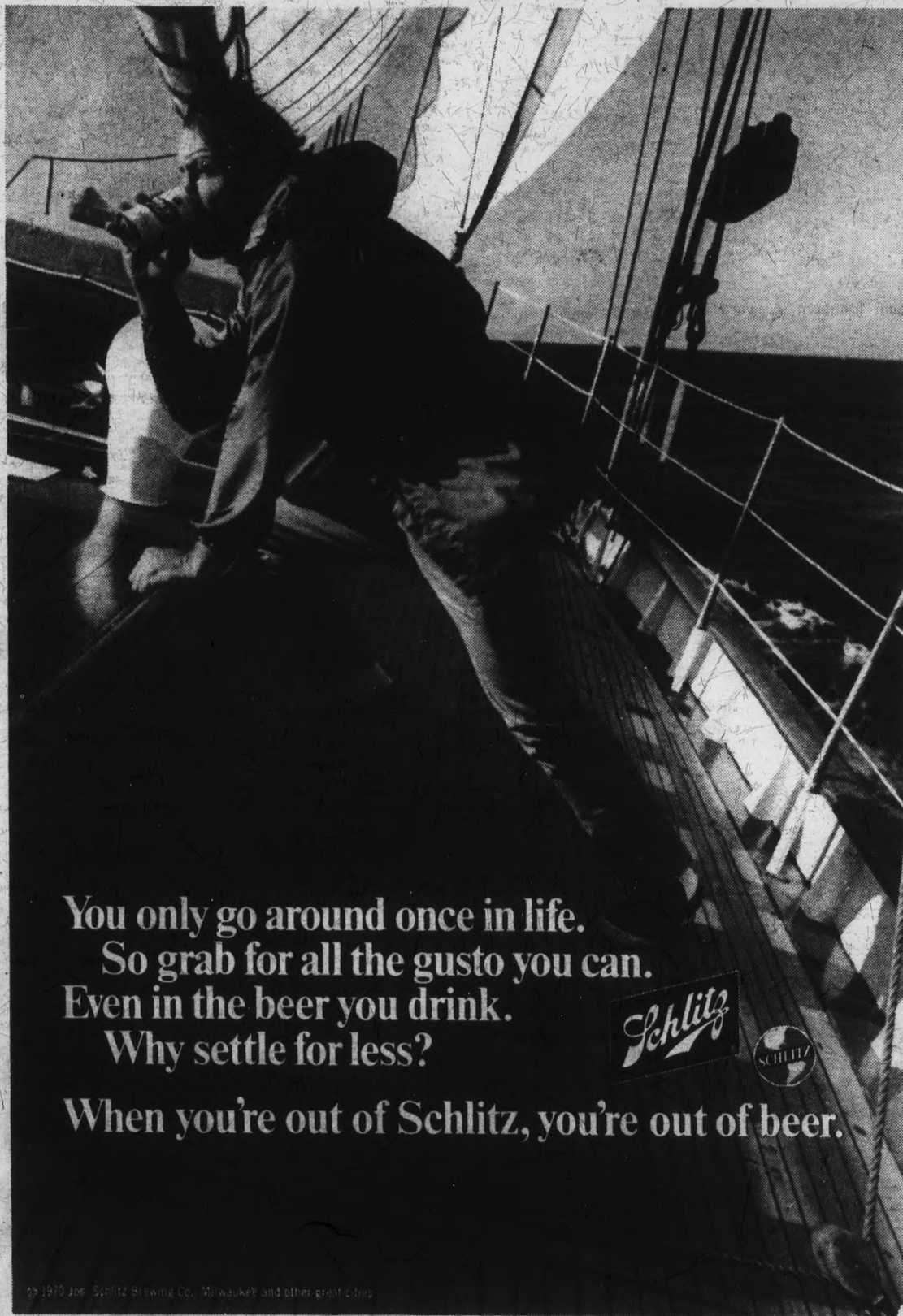
however.

14. **Drake**...Though destroyed by the Bearcats last week, Drake came back to down Louisville and win their second straight Mo. Valley title. Three transfers and senior Al Williams star.

15. **Duke**...Finishing with wins over North Carolina and NC State, the fourth place finisher in the ACC will be a factor in this weekend's conference tourney. Center Randy Denton stars.

987 Positions

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SPORTS

Forfeiture by Lettermen Costly; Playoff Scheduled with BPU

The Hatchet was informed late last night that the Lettermen, who are currently tied for the Sunday "A" League lead, will forfeit their remaining basketball games. This makes the BPU the League champions. The reason for the forfeitures was that the baseball players on the Lettermen can't play due to spring training which starts next week.

by Barry Wenig
Intramural Editor

FORFEITURE OF GAMES in intramural activities usually cause no upheaval in the final standings of an event. However, this past weekend it was forfeits that crowned a Sunday "B" League winner and threw the Sunday "A" League back into the deadlock which had prevailed for the entire season.

The Lettermen appeared to have the "A" League wrapped up last weekend when they defeated the BPU and seemed to ice the title with a 73-56 victory over the Law School this past Sunday. The BPU on the other hand, had been scheduled for two games on Sunday and one on Monday. Garland Pinkston, Del Holmes and Ronnie Harris led the BPU to a 52-51 triumph over Men's Rea. and a 41-30

shellacking of Sigma Chi.

As fate would have it though, the Lettermen failed to gather five players for their Monday night game against Health Care and were required to forfeit. The BPU was scheduled for the following game and managed a 44-42 victory over formidable Pete's Team. A tentative playoff is set for this Sunday to decide who will succeed last year's champions, Delta Tau Delta.

Other league games saw the Delts roll over Phi Sigma Delta, 64-41, Mens Rea. 42-36 over Last Resort, Tennis Team 47-44 over IGDAF, Sigma Chi squeek by Rea. Men, 38-37 and HCA got a forfeit victory over Med Frads.

Sigma Nu received a forfeit victory over IGDAF and thus completed their season undefeated and captured the Sunday "B" League crown. The only other games that were played in this league saw Bernie Swain lead his DTD team to a resounding 42-17 romp over the Beautiful People and Phi Sigma Delta barely defeat the GW Caps, 33-29. The rest of the games were forfeits as the Lettermen, Koshier Dixiecrats and TEP were victorious over The, Mike and Spike, and Celtics. Kappa Sigma and TKE double forfeited.

The Has Beens were victorious this past weekend and

thus carry the lead of the Saturday "B" League into the final week of action. They are not assured of victory as they face a good Phi Sigma Delta team with The Team waiting to take advantage of a Has Beens loss to tie them for first place.

This week's games will be held on Sat., March 7 beginning at 10 a.m. and consist of the following games in progression of time: Path. Crew—SAE Pledges, Has Beens—PSD, Welling Stars—Chi. Cops, Bombers—Koshier Dixiecrats, DTD—Med. Frosh II, Welling Roaches—PSK, and SAE—The Team.

Upcoming events include bowling, softball, volleyball, swimming and wrestling. Volleyball began this week with a double elimination as well as a percentage league. Winners will be decided next week. Swimming will be held Friday night in the "Y." Softball rosters must be in by Friday noon and schedules will be available on Tuesday. Wrestling weigh in is March 15 with matches beginning the following day.

The Grapplers lost their last match of the season Tuesday, 46-0 to a United States Military Prep team. It was the wrestling team's tenth straight loss of the season.



Knorr Approached by The Dallas Cowboys

by David Simmons
Hatchet Sports Writer

Bill Knorr, outgoing senior captain of the basketball Colonials, expressed his feelings on Coach Dobbs, the team, and basketball in general in a candid interview with the Hatchet this week. He gave some insight into his own character as well as that of others, along with some interesting speculations on the future.

HATCHET: How would you evaluate the team's performance this season?

KNORR: Let's just say that we were sporadic at times. We had a chance to win a few more ballgames but things didn't work out. Mike Tallent and myself were the only two varsity players with enough experience to do the job. I was displaced playing center instead of forward.

I didn't think we would win the conference title, but I thought we'd win a few more ball games. We should have beat Maryland and Georgetown. I vowed we'd never lose to either one while I was here. It was a big disappointment to lose those games, especially Georgetown because they're not that good.

HATCHET: To what extent was Coach Dobbs responsible for this?

KNORR: Coach Dobbs runs the offense and defense, but he doesn't play the game for us. I don't think he led to our downfall...He's young, energetic; he's got a lot to learn about coaching. I think eventually he'll be a good coach.

HATCHET: What about your individual performance this season?

KNORR: I shouldn't be playing center. We should have a 6'10 or 6'11 man...I could have done better, but I think I did my best. I've always been willing to forego a basket to see one of my teammates score. Baltimore was a big help to me with his all-around offensive play. So was Szczerbiak.

HATCHET: Do you think the suspension following the Pittsburgh game was justified?

KNORR: Most definitely. It was something that required disciplinary action...Afterwards, I was inspired by my teammates to work harder and play good defense.

I respect Dobbs for letting us off the hook following the Virgin Islands' forfeit by letting us (Ralph Barnett and Knorr)

play the next game.

HATCHET: What is your personal feeling toward Dobbs and how has it changed over the season?

KNORR: At times the rapport between Coach Dobbs and I was at a low ebb. We were almost unable to communicate. One of the reasons was that I thought I didn't fit into his program here.

Dobbs has come a long way. He helped me to mature, as an athlete and an individual.

HATCHET: What happened to the team in the Southern Conference Tournament?

KNORR: I really wanted to win that Richmond game, so did Coach Dobbs. Richmond was an inspired team. They played the better game, but we didn't play a poor game.

Citadel was our worst game of the year...Why that guy fouled Tallent, I'll never know.

HATCHET: Do you think the team would have performed better against East Carolina than Richmond?

KNORR: I wanted to play East Carolina to make up for the last game. They were overconfident against Richmond...I think we would have beaten East Carolina. They were looking toward that game with Davidson.

I think Davidson will beat St. Bonaventure. They will go a long way in the NCAA Tournament.

HATCHET: Do your future plans include basketball?

KNORR: I've talked to two pro teams, Denver and Miami of the ABA, and a pro football team, Dallas. I'm not interested right now. I'm more interested in the coaching aspect of basketball. I'd like to coach at my high school in Pittsburgh or get a job at some southern college as a graduate assistant.

I'll be playing left field for the baseball team this spring. I think I can help the team inspirationally if nothing else.

HATCHET: How did you join the baseball team?

KNORR: A couple of the players approached me about it and then Coach Korchek approached me about it...It's just something I'd like to do now that I'm through with basketball.

I'll probably be playing basketball for some AAU team next year on weekends. It's something I really love. It's in my blood.

Tom Pugliese Steps Down As Buff Freshmen Coach

by Ron Tipton
Sports Editor

FRESHMAN COACH Tom Pugliese has decided to accept a post as assistant basketball coach at Seton Hall College, effective immediately. This marks the third year that a freshman coach has left GW.

Pugliese, a 31-year-old graduate of Sacramento State College, coached basketball in New Jersey since 1963 before

coming to GW. The last two years he served as Head Basketball Coach and Assistant Baseball Coach at Sayreville High in Parlin.

While 'unhappy that a member of his staff was leaving, Coach Wayne Dobbs was philosophical about his loss. "When I bring a freshman or assistant coach here, one of the first things I tell him is that he is

free to accept a promotion anywhere. I'm flattered that somebody else thinks a lot of the men I've chosen to help me, because that's an indication that we've got good people here.

"Coach Pugliese did a fine job here, and made a major contribution to our basketball program. I hate to see him go, but I'm not about to stand in his way to prevent him from accepting a promotion."

Pugliese's departure leaves the Colonials without a frosh hoop coach or an assistant baseball coach. Chuck Stobbs, former Senator pitcher, will assist baseball coach Steve Korchek this spring.

Dobbs said that he isn't sure when a successor will be named.

Sports Shorts

MIKE TALLENT and **Walt Szczerbiak** were named to the All-Southern Conference Tournament Second Team. The first unit included Mike Maloy, Doug Cook, and Jerry Kroll of Davidson; Picot Frazier of Richmond, and Joe Brunson of Furman. Maloy was named Most Valuable Player of the tournament.

Tallent was also named to the All-Southern Conference First Team, along with Maloy, Cook and Brian Adrian of Davidson, and Tom Miller of East Carolina. Szczerbiak was chosen for the third team.

Tallent wound up the season as leading scorer in the Washington area, averaging over 21ppg.



THE DELTS ran over Phi Sigma Delta 64-41 in Sunday "A" League action.

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Change to 4-1-4 Is Popular Many Places

HAMILTON, New York (CPS)—One of the most popular academic changes in the past year or two has been the conversion by colleges to a 4-1-4 calendar year. Dozens of schools from Colgate to Colorado College have initiated the system which gives every student a full month of independent study or special project time.

The system was presented to GW students in a referendum last month and won overwhelming approval. The vote, however, is in no way binding on the administration or on the University Senate, which must OK calendar changes.

New York's Colgate University was the first school to experiment with the approach in 1966. The (at that time) all male liberal arts school discarded the traditional semester calendar in favor of two four month (actually 14 weeks) semesters with an open month between. First semester examinations were concluded before Christmas, and second semester work did not begin until February.

The change meant intensifying courses from 10 to 20 per cent, but there was little student objection. Many felt January was a wasted month anyway, as little was accomplished due to Christmas vacation, exams and a semester break.

Operating the new January one month term on a credit-no credit basis, Colgate required its students to complete 32 courses and four of the special studies periods to receive a degree. During each of the four month terms, students were required to take four courses.

Students picked their own study program for the month of January and worked through a faculty advisor. Normally, two January terms would be spent dealing with topics related to the student's major and two related to a special interest in another curriculum. Today, the projects frequently include spending the month of January in another city, state or country to get first-hand experience in the independent study subject.

And freshmen fully participate.

Colgate studied the 4-1-4 system for two years before initiating it. Today the Colgate system is the model for similar programs at a rapidly increasing number of colleges and universities throughout the country.

Academic Council Positions Open

PETITIONING WILL open this Monday for vacant positions on the Academic Council, and will continue through next week. Students petitioning for the unfilled posts of school reps from PIA, SGBA, CGS, and School of Engineering should file a letter of recommendation from a faculty member with their petitions in the Academic Council offices on the fourth floor of the Center.

Academic Chairman Jim Swartz will make nominations for the positions on the basis of the petitions. Final appointments will be voted on by the three school reps who currently make up the Academic Council.

Money Cramps Admissions, Sacrifice Balance, 'Frills'

by Dan Heath
Hatchet Staff Writer

GW ADMISSIONS Director Joseph Ruth reported last week that financial limitations hinder the school's ability to recruit a balanced student body, but added that recently expanded regional recruitment will "improve the quality" of each class.

"We simply cannot afford," he said in a Hatchet interview, "to get a well-balanced student body—to have some musicians, some athletes, some bookworms."

While striving for a well-rounded student body, the Admissions Office, Ruth said, still feels "it's more important to get a class the size we want, sacrificing such things as geographical balance or some other frills."

However, he commented that "lack of financial aid offers and increased costs is causing a more homogeneous student body in terms of socio-economic background."

Geographical representation will hopefully be reshaped by the Admissions Office, although Ruth cautioned that "we're certainly not setting quotas by states. It's no easier to get in from, say, New Mexico than from New Jersey."

Recruitment is done, for the most part, away from such areas as metropolitan New York and New Jersey, where practically everyone knows about GW. "So we're out beating the bushes in areas where we're not so popular," Ruth said.

"We had one tour from Portland down to the Boston-Providence area. We went through the South,

primarily through Florida and Georgia. Another trip centered in upper New York State and actually got into Toronto. And the most recent went through Pittsburgh to Cincinnati to St. Louis and back up to Chicago."

Ruth added that a co-operative recruiting plan with other colleges has given GW "a better chance to get at the counselors and students."

Ruth affirmed during the interview that the University admits 85-87% of all applicants, but said that use of the figure is "unfortunate." "The implication is that for practical purposes we have open admissions here, which is hardly the case."

"Look at the profile and quality of the class," he said. "When board scores average in the upper 500's, it's hardly a case of open admissions."

What has happened here, I think, is that one, the \$25 application fee that we started charging a couple of years ago has had some influence on discouraging weak students from applying. And two, there's a great deal of self-selection going on. I think this is the real result of the educational job we've been doing with students and counselors.

"Also a counselor or student can look at the College Board Profiles and see roughly what his chances are of being admitted are. And this self-selection keeps large numbers of students who would not qualify from applying. And therefore the percentage of students we admit out of the total is quite high."

When asked if next year's freshman class would reflect a change over past years, all Ruth said was that "our applications

are up over last year and that the class will be smaller than last year's; we're shooting for about 1100.

"At this point last year we had almost 3300 applications," he continued. "This year we have over 3700. The interesting thing about this is, from what I understand from my counterparts at GU and AU, their applications this year are down. And I have heard that they are down nationwide."

As could be expected, Ruth thought the University Center would "make a very positive and real impact on our recruitment. Not only can we talk about it but when students and families come in to visit they can see a nucleus that pulls together the University."

Also possibly accounting for increased applications is renewed student interest in urban universities. "But counteracting this is this crime business. I get letters from parents asking about the crime rate in the immediate area or what the approximate number of students who do not leave the campus after dark. We've got to talk about this problem every day," Ruth said.

HATCHET

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Dick Walfsie —

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